Eloge du vide #6, 2017



Sophia Pompéry
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serie Eloge du Vide (Praise of the Void)
Lambda-print
Image: 100x75cm
Edition of 5 ex + 2 AP
Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:
The photographic series Éloge du vide (Praise of the Void) presents a fleeting moment of exploding chalk, cemented in time, not unlike a still-life flower arrangement. Beyond this, it also questions our perception: the black and white photos of exploding vases, shrouded in a peculiar white smoke cloud, indeed have nothing in common with the usual, falling porcelain vessel, which has been affected by gravity. As if the explosion had set off a magical energy, we nonetheless underestimate these innocent, white vessels in our daily lives. Similarly, they arouse strong associations with the bombed and destroyed cultural assets in war zones, which serve to erase the cultural memory of a place.