

GALERIE DIX9 Hélène Lacharmoise

Demande en mariage, 2012



Romain Mader

Demande en mariage, 2012

serie Ekaterina

Inkjet print

Image: 40x50 cm or 15,7x19,7 inch

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. RM019

Description:

Creating fictional narrative within his images, Romain Mader realized the project "Ekaterina" in 2012. Travelling to an imaginary city in Ukraine, whose inhabitants are only women, the artist documents his search for a girlfriend, clumsily posing with mail-order brides and passing through a series of fictional towns.

Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a film looking like a photo novel. Performing himself the story, Mader makes a kind of fictional documentary about sex tourism in Ukraine and plays with the aesthetics of documentary photography. The ever-posing women, castle-like buildings and billboards of the ideal married life give the impression of a utopian lifestyle, however unobtainable in reality.

A book titled "Ekaterina" is published by Morel editions, London.

The project made the cover of the catalogue "Performing for the camera", exhibition on show at Tate Modern London in 2016.

Exhibitions:

"Performing for the camera", Tate Modern, London, UK, curator Simon Baker

"This is a true story", FOAM museum, Amsterdam, NL, 2017/2018

Collection FOAM, Amsterdam, NL