

Horizontalité Proclamée, 2017



Pauline Lavogez

Horizontalité Proclamée, 2017

Foam and shroud
variables

Edition of 1 ex + 3 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

Pauline Lavogez was born in 1991. She graduated from Paris Beaux-Arts school in 2015 and now works with installation and photography. Here, the artist unfolds a dialogue between the two. The prop indefinitely holds the foam plank as to keep the matter from emerging. The piece spreads through the all space, leaning on the ceiling and the floor, where the piece gets its balance. The picture depicts a woman (the artist), carrying over her head a slab of foam that resembles the one presented in the show. Here the slab is an object that addresses our luggage, what is hanging around our shoulders, relaying the heritage we have to carry around with us. On one hand, the installation talks about the path that we are taking. Then again, the tension in between this correspondance refers to what is still left to be written.