

Les Dentelles de la Reine, 2017



Nour Awada

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wood, plaster, bulb, lace

100x90x200cm

Unique artwork

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

Born in 1985 in Beirut, Nour Awada lives and work in Paris where she graduated from Beaux-arts School. Nour Awada's work is a reflexion on rites of passage. The two pieces presented here (installation and performance) explore natality and maternity. The staging is both strongly theatrical and ominous. It is not so much a moment of joy worth celebrating, but rather a moving force, a transition from one state to the other. Nour Awada brings to light the difficulty of such personal stories, and the challenge of passage.