

Prémices de la Liberté, 2016



Eudoxie Humblot

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wood and acrylic

70x120x140cm

Unique artwork

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

Eudoxie Humblot's work is post-conceptual. By relating to anterior works, the artist unfolds an enigmatic assembling. A collection-piece. Alongside the work are many elements that can be identified like the crest of a mountain or a deck-chair. So many ways for the artist to evoke the life and disease inside a sanatorium, without relying on figurative images. Huysman's own disease is at stake, as well as his uneasiness. It is an unprecedented step. As for Huysmans. It's a piece within a piece. A new circle opening.