

Sommet, 2017



André Perfetti

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Dénumérisation (The Elder Scrolls V : Skyrim)

Watercolors glued on medium

23x16cm

Unique artwork

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

Born in 1986, Andre Perfetti graduated from Beaux-arts School in Paris. The artist's presents two works. First, a serie of watercolors based on landscapes extracted from videogames. These fictional environnements are deserted. They appear to be free from any human presence. While looking at this universal elsewhere, one might think about Foucault's heterotopias. Then, the second piece is a post-card holder. Visitors are free to take them. The card in itself shows a photomontage featuring Michelle Plastique, a fictional character invited by the artist over a year ago. This character is a way to put ego in the perspective of an augmented history. A history that leans on social networks.