

Ekaterina video, 2012

Ekaterina

We are the 16th june 2009.
My plane is landing at 15:05 on the ukrainian ground.

Romain Mader

Ekaterina video, 2012

série Ekaterina

4K video stereo (slides show)

6' 55

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 - Hélène Lacharmoise

INV Nbr. RM001

Description:

Creating fictional narrative within his images, Romain Mader realized the project "Ekaterina" in 2012. Travelling to the imaginary city of Ekaterina, the artist documents his search for a girlfriend, clumsily posing with mail-order brides and passing through a series of fictional towns.

Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a film looking like a photo novel. Performing himself the story, Mader makes a kind of fictional documentary about sex tourism in Ukraine and plays with the aesthetics of documentary photography. The ever-posing women, castle-like buildings and billboards of the ideal married life give the impression of a utopian lifestyle, however unobtainable in reality.

A book titled "Ekaterina" is published by Morel editions, London.

The project made the cover of the exhibition catalogue "Performing for the camera", exhibition curated by Simon Baker at Tate Modern London in 2016.

Exhibitions:

"Performing for the camera", Tate Modern, London, curator Simon Baker, 2016

"This is a true story", FOAM Museum, Amsterdam, NL, 2017/2018

"Probabilité 0.33", La Friche Belle de Mai, Marseille with Museum Nicephore Niepce, 2018

"Follow me!", OCAT Shanghai and Shenzhen, China, curator Peter Pfrunder and Han Shitao, 2017 2018