

Le poids des choses, 2015



Paula de Solminihac

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terra cotta, textile, cotton, labels

45x30x20 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

In order to talk about the Weight of Things, it needs to start with the parts that make up the work: the papers, bundles and vessels that the artist usually find in her studio, with the only difference that they are now scrambled, as if moved by an external force, similar to the remains left by the continual coming and going of sea waves. The origin of all this was, in some way, both premeditated and impulsive. It was as if the artist needed to throw something she had kept inside but whose existence she was not aware of.

It could be said that this work is a means of disinhibition that simply aligned an inner desire and the immediate will to fulfill it, although what remained seemed to deal with the instability of matter and the terrible weight of things.

Exhibitions:

salon Revelations, Grand Palais, Paris 2017