Ancien cercle sénégalais, 2016



Edith Roux
Ancien cercle sénégalais , 2016
série Les fantômes de Bassam
Inkjet print, oak frame wengé
Image: 115 x 141 cm or 45.2 x 55.5 in
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise
INV Nbr. ERACS00

Description:
In her recent photographs shot in Ivory Coast, Edith Roux focuses on the ruins that allow the cohabitation between several temporalities and introduce a critical approach on colonisation.
Mixing past and present photographs, the artist shot today's ruins of colonial houses in Grand Bassam and inserts some black and white figures issued from old postcard. The visible materiality of the postcard and the fantomatic aspect of those characters express forgotten times that come in dialogue with present days.