Passage - série complète, 2013



Sophia Pompéry
Passage - série complète , 2013
série Passage
C-print on Kodak ultragloss paper
Image: 23,6 x 15,7 inches each
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
Sophia Pompéry has a fundamental interest in ephemera and in physics, especially in optical phenomena. Her photographs are documental, she abstains from digital effects. "Passage" shows a rare moment when nature appears to be monochrome due to a natural light situation: in fact it is a color photo. It shows the view from a ship's porthole while an other boat is passing by in a foggy mist. The fugaciousness of the subject reflects in the materiality of the print: The photography seems to be affected by time: As if the negative or the photographic paper was damaged by a chemical degradation process. One gets the impression of the photography being an opaque mirror, that fades out by the passing of time.

Pompéry bridges every day life, physical aspects and philosophy: "Pasage" is a moment of a transient situation. Ourselves being passagers in a constant state of flux, we already aspire to reach the next goal, once a level has been reached. Do we ever arrive? Passage is a poetical allegory of transience and the palpably unknown.
This impression is amplified by the fact, that the photogrphy is imprinted on ultra gloss paper, so that it reflects the viewer who passes by.