Timely Topic, 2015

Sebastian Riemer
Timely Topic , 2015
series Press Paintings
Pigment print, museum glass, steel frame
Image: 164 x 123 cm / 64 × 48 in
Edition of 5 ex + 2 AP
Courtesy Galerie Dix9 Hélène Lacharmoise
INV Nbr. SR014

Description:
From a press photo that was retouched with painting (before the invention of Photoshop) that reveals the manipulation of the image before publication in a newspaper.
When the digitization marks the disappearance of the paper archives and, at the same time, with the technical advances disappear the traces of manipulation of the images, the updating of old hand-retouched prints gives a new dimension to the materiality of the images. It also reveals the rough structures and montages of the photos before publication in the press.

Exhibitions:
"Front Page back end", Philara Collection, Dusseldorf 2023