Hourglasses, 2015

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Hourglasses , 2015
glass and couscous
5 x (73 X 30 X 30 cm)
Edition of 3 ex + 1 AP

Description:
The installation Hourglasses proposes a moment of meditation time in front of those five giant hourglasses.
Stretched in size, they also stretch out time, in an attempt to reproduce the temporal distance between the five prayers of Islam that punctuate the day of the believer. Five different time punctuated by couscous passing through each hourglass in a specific duration for each of them.
Couscous, a cultural vector of the Franco Moroccan artist, seems to dance through the interstice, as a metaphor of the passage. His sweet song recalls the powerfulness of the call to prayer.