

CTTR, 2014



Sebastian Riemer

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C-Print mounted on aluminium

Image: 47 1/4 x 27 1/2 in

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. SR030

Description:

The painting of 'the Reaper' by Malevitch was shot in the museum by Sebastian Riemer and print in negative, thus revealing a hidden materiality. The color change due to the process makes 'CTTR' the shadow of 'the Reaper'. A troubling shadow that is not really a double but rather a transformation that is the magic of an x-ray.