

CTTR, 2014



Sebastian Riemer

CTTR, 2014

C-Print mounted on aluminium

Image: 47 1/4 x 27 1/2 in

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharموise

INV Nbr. SR030

Description:

The painting of "the Reaper" by Malevitch was shot in the museum by Sebastian Riemer and print in negative, thus revealing a hidden materiality. The color change due to the process makes "CTTR" the shadow of "the Reaper". A troubling shadow that is not really a double but rather a transformation that is the magic of an x-ray.