

GALERIE DIX9 Hélène Lacharmoise

Miss (Franco), 2014



Sebastian Riemer

Miss (Franco), 2014

series Press Paintings

Pigment Print - metal frame- museum glass

Image: 180 x 100 cm or 71 x 39 in

Edition of 5 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

INV Nbr. SR006

Description:

From a press photo that was retouched with painting (before the invention of Photoshop) that reveals the manipulation of the image before publication in a newspaper.

When the digitization marks the disappearance of the paper archives and, at the same time, with the technical advances disappear the traces of manipulation of the images, the updating of old hand-retouched prints gives a new dimension to the materiality of the images. It also reveals the rough structures and montages of the photos before publication in the press.