Girl with Ball, 2014

Sebastian Riemer
Girl with Ball , 2014
series Press Paintings
Pigment Print
Image: 195 x 70 cm - steel framed - museum glass
Edition of 5 ex + 2 AP
Courtesy Galerie Dix9 Hélène Lacharmoise

Description:
The concept behind this work is to highlight the different strata that make up the story of an old photograph used as a press photo. The definition of the image being mediocre, one had to call on a miniaturist painter who "reframed" and retouched the elements that will be edited in the newspaper, erasing then part of the background. The photograph then underwent the vagaries of time, visible to some tears of paper.
By enlarging the document, Sebastian Riemer reveals all this history and objectivizes his research by giving an equal definition to each part of the photograph, erasing any idea of vintage by its black and white print.