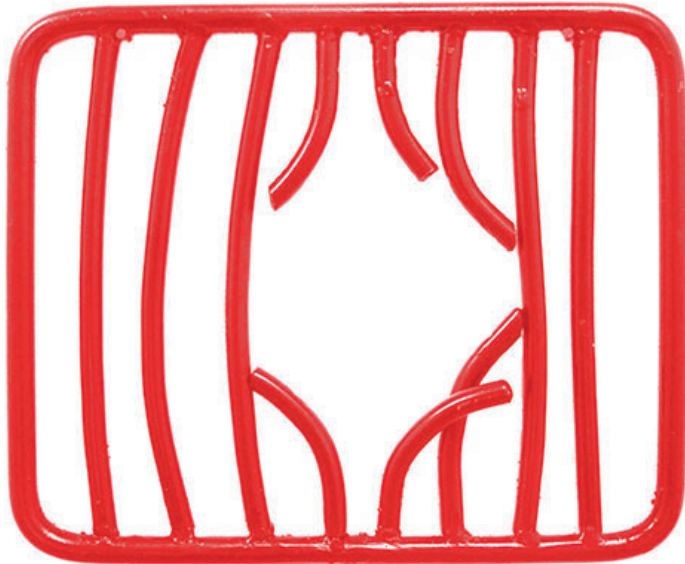


Free again, 2014



Anila Rubiku

Free again, 2014

serie de 12 portraits de femmes libérées

iron, paint

20 x 23 x 1 cm

Unique artwork

Courtesy Galerie Dix9 - Hélène Lacharmoise

INV Nbr. xxxxxx

Description:

Those art works are portraits of freed women after incarceration. They are the final point of a project by Albanian artist Anila Rubiku. There are many women prisoners in Albania today. 90% of those are imprisoned for murder. These murders are of men usually after years of violence by these men. Often, the men have violated the women's daughters.

The project was intended to raise the awareness of Albanians to the plight of women in prison and as well women rights in Albania: why they are there; what forces got them there and what are consequences of maintaining the status quo for Albanian democracy.

The project consisted in visiting women prisoners in Tirana with an experienced prison psychologist and get the prisoners to express their narratives through art such as painting, drawing and sewing.

Those works were then exhibited and the show was accompanied by a public debate event about "Women, Justice and the Law" in Albania. Invited to this debate were experts in the field of Law, Justice, Human Rights, Women organizations, Economic experts, Journalists, and others.

Finally the women were freed and Anila Rubiku made her own art works, using the same mediums : "free again", portraits of those 12 freed women.

Exhibitions:

Thessalonique Biennale ,Greece 2015 - curator Katerina Gregos

Rabat Biennial, Morocco 2019 - curator Abdelkader Damiani
