

Igneous Rocks, 2013



Marion Tampon-Lajarriette

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Série Igneous Rocks (4 images)

Lambda colour print, black wood framed

Image: 80 x100 cm

Edition of 6 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

These images were shot by Marion Tampon Lajarriette in the Greek and Roman antiquity rooms of the Metropolitan Museum of Art in New York.

The artist translated here the surfaces of ancient relics into topography by playing with framing. Shooting across one sculpture's surface and into a museum spotlight created the effect of a sunset for the photo series "Igneous Rocks".

No one would describe these images as documentary, although the artist has, in effect, simply photographed artefacts. Though these bodies are made to recall landscapes, they are, in fact, representations of mythology divinities (Venus Genetrix, Apolo Lykeios, Persephone).

Her use of proximity and cropping obscures as much information as it magnifies, giving a detailed but biased representation of her subjects.

With these images, Marion Tampon-Lajarriette equates the mysterious nature of these antiquities to the unknowable nature of the universe itself.