

MoCLT 03 , 2012



Marion Tampon-Lajarriette

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Série MoCLT

Inkjet print mounted on dibond

Image: 67,5 x 120 cm

Edition of 6 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

A mysterious community walks through large and obscure rooms. Groping, they try to orientate themselves with flashlights. The site is a museum, rediscovered from its hidden side as a place of invisibility and the unknown.

In a time between two expositions, while the museum's doors are closed, a few surveyors are smuggled by night into this moment of latency and sleep. The dark rooms turn into a collective mental labyrinth.

The images of the series MoCLT (acronym for an imaginary museum linked to occultism and modern art) are created from a performance made by night in Mamco - Museum of Modern and Contemporary Art in Geneva. Three infrared cameras continuously filmed this fifty minute night tour, while the artist spoke of the invisible and haunting aspects of art works met en route.

The series MoCLT is a selection of thirteen images captured in the flow of these infrared cameras: ambiguous traces of a moment linked with darkness, visible failure, and pregnant with the ghosts of the collective imagination.