Composite 4, Freud - Ghirlandaio, 2010

Anne Deguelle
Composite 4, Freud - Ghirlandaio , 2010
Composite
printing ink pigment on rag paper laminated on Dibond
Image: 119 x 88 x 2 cm
Edition of 3 ex + 2 AP
courtesy Galerie Dix9 Hélène Lacharmoise

Description:
Anne Deguelle reactivates the principle of «composite training» and mixes photographs of carpets from the Freud's collection to fragments of paintings by Holbein or Ghirlandaio. By a set of formal echoes, it makes resonances, and give another interpretation of the decorative.

Exhibitions:
Sigmund's rug, Freud Museum, London - 2011
Textile museum, Tarn, France, 2012
solo show at Carpet National Museum, Bakou, Azerbaidjan, 2024