

Reversed Geology - installation, 2018

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**Leyla Cardenas**

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tirage jet d'encre pigmentaire sur papier Hahnemühle Bamboo monté sur laiton, mortier

Image : 93x44 cm each

Pièce unique

courtesy Galerie Dix9 Hélène Lacharmoise

**Description :**

L'image représente la rivière Kura, aux environs de Tbilisi en Géorgie.

L'artiste donne le rôle de sculpteur à la rivière. De ce fait, elle n'a photographié que les parties de la montagne qui en révèlent la stratigraphie.

"This is the spirit that gives life to the sculptures *Reversed Geology*, where time seen is no longer only cultural but cosmical. In this sense, the Earth appears to be just the provisional condensation of always fluid natural cycles. So there is no beginning, so there is no end. Cardenas paradoxically brings us closer to these metaphysical statements with excessive physicality. These sculptures are embodied time. They are loaded with stories even without anecdotes, of matter, even if they talk of the imminent dissolution of dynamism in its statism. They are a breath of time and space concentrated and tangible, like the universe. A disturbing metaphor that the artist can get by the scope of her holistic thinking, her knowledge of the world around, but also for her plastic and scientific research and the impeccable handling of the new languages of contemporary sculpture."

extrait d'un texte de Sol Astrid Giraldo Escobar