

Distant, 2012



Nemanja Nikolic

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installation audio visuelle

2' 23 en boucle

Edition de 6 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description :

Prix du dessin - Fonds Vladimir Velickovic

"The video installation "Distant" consists of two complementing but separate animations. These are connected by duration and sound. This video installation represents an animated drawing. The first part contains figurative images which produce different figurative forms and circle is closed. The artist is apparently inspired by Hitchcock film "Birds". Likewise, Nemanja Nikolic finds model for this installation in Eisenstein's "Battleship Potemkin", where as he says "birds and people running down the stairs make interplay between two different films". The multiplication of moving figures shows a succession of trees-birds-people.

Hitchcock's concept that "the only way to free myself of fears is to make films about them", has a different meaning for Nemanja Nikolic. He makes films produced by his imagination, not fear, as shown in the second part of the installation which represents non-figurative forms. Their expansions and reductions imply many possibilities for creating new figurative images. Each segment of the second part suggests silhouettes of potential forms. The circle is open here, the possibilities are numerous and the abstraction opens the way to observer's imagination. Although both animation make a complete impression, maybe someone might be seeing certain figurative image from first part in the abstract part of this film. Maybe artist himself wishes to show that in closed life cycle, one can open many possibilities and everything is an issue of will and desire."

Texte de Snezana Nikolic (catalogue Chaos Gallery, Belgrade)

Publications :

Making things visible: Cinema-graphia and drawing as "spacing"(espacement) in the work of Nemanja Nikolic

Texte de Bojana Matejic - catalogue de l'exposition "Visible Things", U10 Art Space, Belgrade.