

GALERIE DIX9 Hélène Lacharmoise

Untitled Miami booth C15

Performing

For its second participation at Untitled Miami, Galerie Dix9 is proud to introduce three young European artists: Romain Mader (*1988, CH), Nemanja Nikolic (*1987, Serbia) and Slobodan Stovic (*1987, Serbia). Although those three artists have different conceptual and aesthetic perspectives, all of their works are linked by persistent reflection of the formal and interpretational potentials of the medium they use. Certain topics they are working on, linked them as well, such as fiction and narrative, reexamination of image and representational. Moreover the specific works presented here deal with performing.

Recipient of the 2017 Paul Huf Award (FOAM Museum, Amsterdam) with his project « Ekaterina », Romain Mader performs for the camera a fictional narrative about sex tourism in Ukraine. Travelling to an imaginary Ukrainian city, curiously inhabited only by women, the artist documents his search for a girlfriend, clumsily posing with mail-order brides. Between reality and fiction, irony and vulnerability, the work is made of photographs which form also a video like a photo novel.

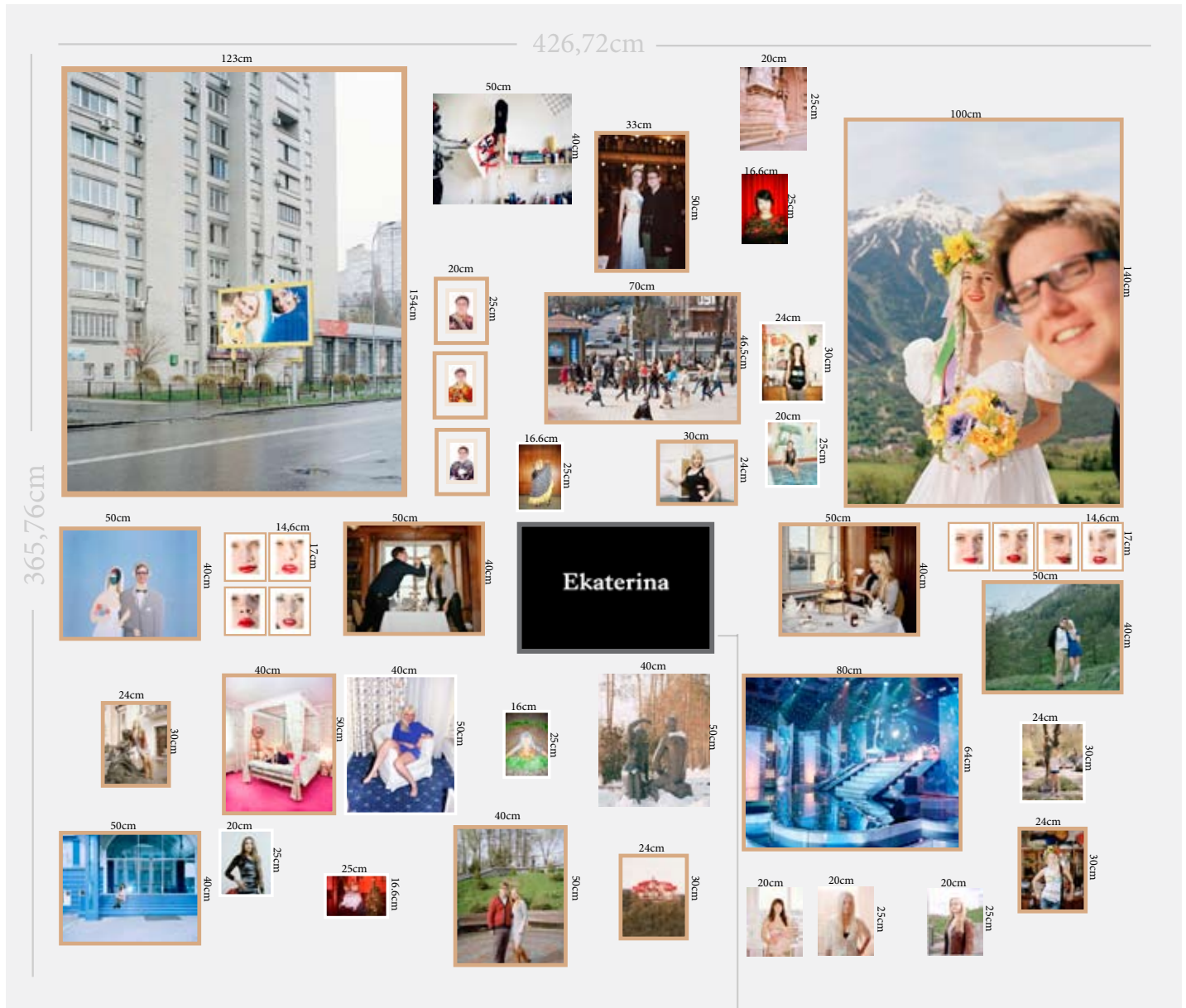
Like all of his works, be there drawing, video or painting, Nemanja Nikolic's recent canvas are linked to his fascination for the seventh art. Standing between abstraction and narrative, his recent series « Untitled » are inspired by deconstructing a movie to perform its translation through colour and form, through sensory perception and intuition. This performative composition through geometric principles can be traced to contemporary theories that deal with articulating the gaze. And, as Amelie Nothom says « gaze is life ». The series brings forward possibilities of a balance between the intuitive way of conceptualizing geometry itself and the one created as a consequence of mathematical mapping in digital space.

« Dead Letters » by Slobodan Stovic is the result of rewriting « Bartleby the scrivener » by Herman Melville. It deals with the idea of Melville's novel and that now famous statement "I would prefer not to". Basically the artist was copying, by hand, the entire novel in English, in an act of Scrivener. By performing the writing, the artist restraints the size of each letter to 1mm when the size of one page is 10,5 x 15 cm. Beyond re-thinking what is a drawing, the work remains a strictly conceptual act.

see more about the artists in the last page.

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Romain Mader

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Romain Mader

Ekaterina #12, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Moraliste #1, serie Ekaterina, 2012
inkjet print 24x30 cm / 9.4x11.8 in

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Romain Mader

Ekaterina #1, serie Ekaterina, 2012
inkjet print 24x30 cm / 9.4x11.8 in

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Romain Mader

Ekaterina #16, serie Ekaterina, 2012
inkjet print 24x30 cm / 9.4x11.8 in

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Romain Mader

Ekaterina #16 à #64, serie Ekaterina, 2012
inkjet print 46x70 cm / 18x27.5 in

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Romain Mader

sex tourist #1, serie Ekaterina, 2012
ink jet print 40x50 cm / 15.7x19.6 in

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Romain Mader

Ekaterina #91, serie Ekaterina, 2012
inkjet print 20x25 cm / 7.8 x 9.8 in

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Romain Mader

Eglise #92, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Ekaterina #66, serie Ekaterina, 2012
ink jet print 20 x 25 cm / 7.8 x 9.8 in

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Romain Mader

Moi et Ekaterina #1, serie Ekaterina, 2012
inkjet print 33x50 cm / 13x19.7 in

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Romain Mader

Moi et Ekaterina #2, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Bientôt serie Ekaterina, 2012

ink jet print, 40 x 50 cm / 15.7 x 19.7 in

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Romain Mader

Demande en mariage, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Mariage à Loèche-les-Bains, serie Ekaterina, 2012
inkjet print 100x140 cm / 39x55 in

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Romain Mader

Valentine's Day in London #1, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Valentine's Day in London #2, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Ekaterina #14, serie Ekaterina, 2012
inkjet print 40x50 cm / 15.7x19.7 in

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Romain Mader

Ekaterina #97, serie Ekaterina, 2016
inkjet print 14,6x17 cm / 5.5x6.7 in

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Romain Mader

Publicité #2, serie Ekaterina, 2012
C print 123x154 cm / 48.4x61.8 in

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Romain Mader

Roi #3, serie Ekaterina, 2012
inkjet print 10x15 cm / 4x6 in

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Romain Mader

Selection #3, serie Ekaterina, 2012
ink jet print 64x80 cm / 25x31.4 in

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Romain Mader

La ville #1, serie Ekaterina, 2012
inkjet print 24 x 30 cm / 9.4 x 11.8 in

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Romain Mader

Statut #1, serie Ekaterina, 2016

ink jet print, 40 x 50 cm / 15.7 x 19.7 in

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Romain Mader

Ekaterina video, serie Ekaterina, 2012

4K video stereo (slides show)

6' 55

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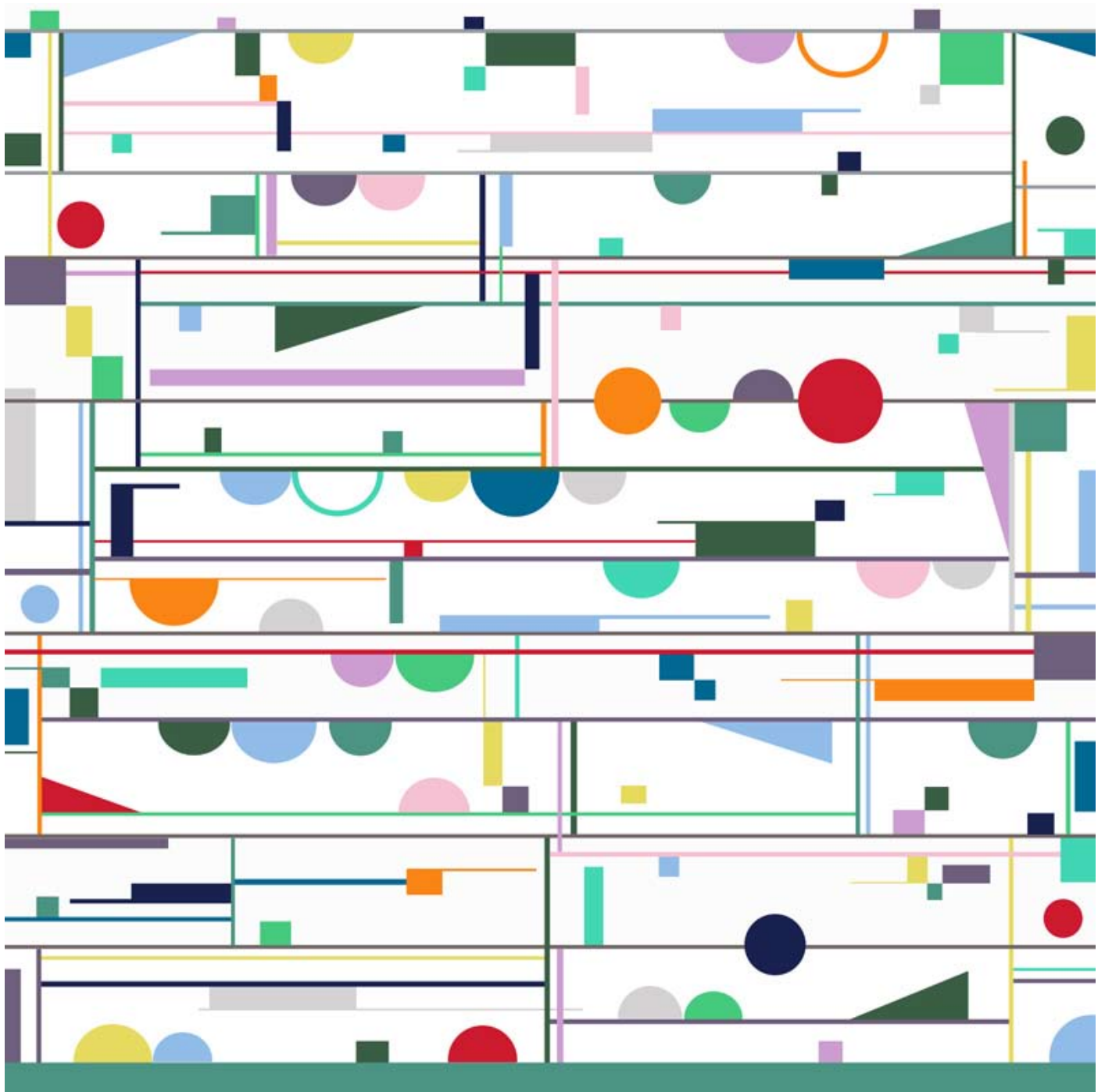


Nemanja Nikolic

Untitled #1, 2016

acrylic on linen, 250 x 200 cm / 98 x 78 in

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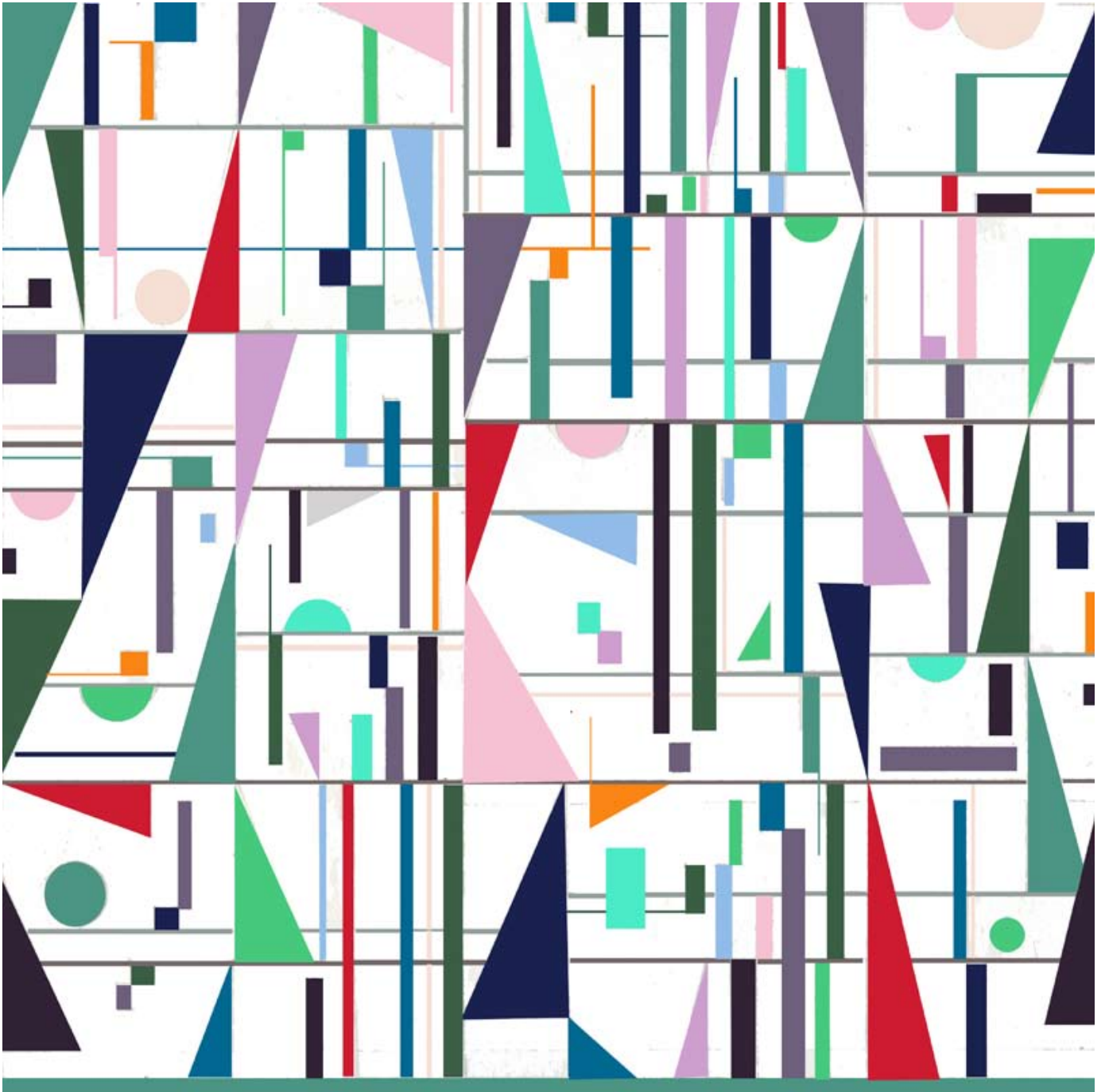


Nemanja Nikolic

untitled #6, 2017

acrylic on canvas, 190 x 190 cm / 74 x 74 in

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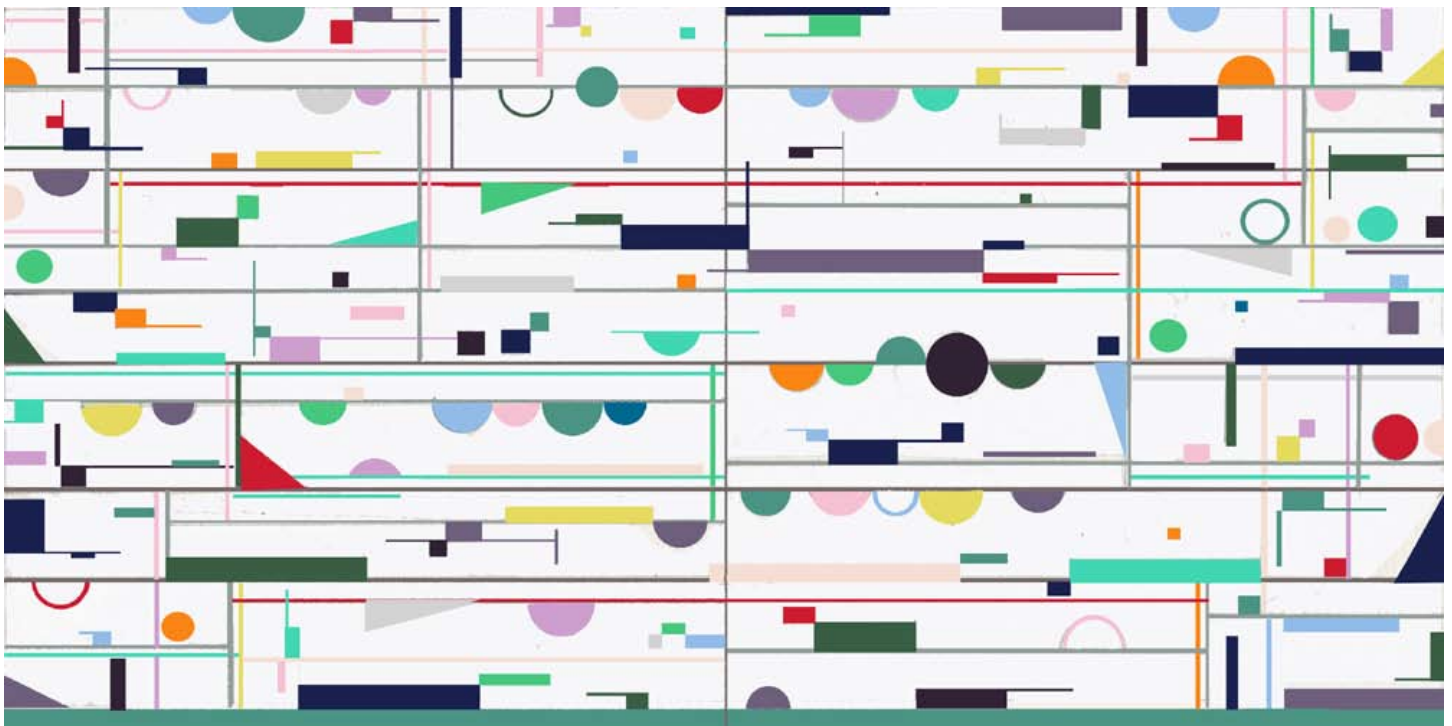


Nemanja Nikolic

Untitled #7, 2017

acrylic on linen, 190 x 190 cm / 74 x 74 in

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Nemanja Nikolic

untitled #8, 2017

acrylic on linen, diptych, 380 x 190 cm / 149 x 74 in

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Slobodan Stosic

Dead Letters, 2017

ink on paper, plexi, 70 x 60 x 1 cm / 27 x 23 x 0.4 in

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Born in 1988 in Switzerland, Romain Mader studies fine arts at ZHdK, Zurich and studied photography at ECAL in Lausanne. He aims to explore themes of gender-representation, loneliness and human behaviour in a connected world. His work is currently on show at FOAM museum, Amsterdam (solo show "It's a true story, 2017). It was presented at Tate Modern, London ("Performing for the camera", 2016), Musée d'art de Bienne, Images in Vevey, and published in 2016 in a monograph titled « Ekaterina » by Mörel Books, London.

Born in 1987 in Serbia, Nemanja Nikolic is graduated from the Faculty of Fine Arts in Belgrade, department of Painting and currently a student of doctoral art studies. Since 2007 his works were exhibited on numerous exhibitions and festivals in Serbia and abroad. He has won several awards, such as Award for drawing from Vladimir Velickovic Fund, special award for mural and wall installation from Raiffeisen Bank and Gallery 12HUB and Award for an exceptional creative innovation from Milos Bajic Fund. His works featured in many private and public collections including The Lucas Museum of Narrative Art in Los Angeles, ABN AMRO collection in Amsterdam, WAP Foundation in Seoul, Telenor Collection and collection of Sumatovacka Center for Art Education in Belgrade. Nemanja Nikolic is initiator and co-founder of Belgrade based U10 Art Space.

Slobodan Stosic was born in 1989 in Serbia. Winner of the 2012 Mangelos Award, he is graduated at the Academy of Fine Arts in Novi Sad, the department of New Art Media. He was invited in residency at Iaab, Basel CH in 2013 and ISCP New York in 2012. Since 2010 his works have been exhibited in Serbia and abroad. He used to be a curator at Šok gallery in Belgrad (2014-2017) and is often invited to curate some shows abroad, such as « The one who became the color of a flag », together with Omar Lopez-Chaoud, at Anya and Andrew Shiva, New York, 2015. He is an active member of the Art Clinic, a project based on the utopian idea that art can cure and change the sick society in which we live.