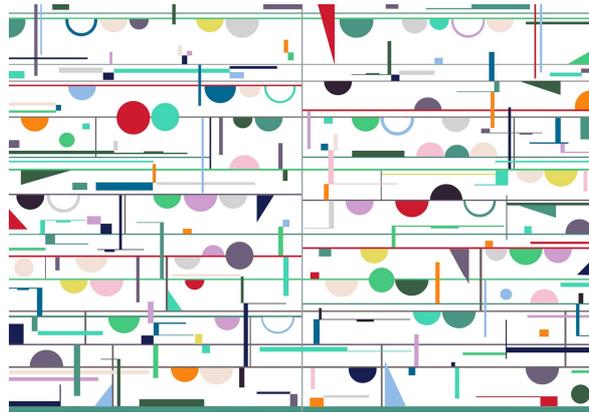


# GALERIE DIX9 Hélène Lacharmoise

19 rue des Filles du Calvaire 75003 Paris – France – [www.galeriedix9.com](http://www.galeriedix9.com)

## CODE Copenhagen – booth E Syd - 028

solo show by Nemanja Nikolic



Conceptually and formally, the practice of Nemanja Nikolic is connected to the medium of drawing, painting and animation. The artist' specific approach is partly linked to his fascination with the seventh art, which can be seen in most of his works. His first series were marked by the intensive experimentation with the expressive potential of classical drawing which in the same time drew him into more complex visualizations inspired by the language of moving image.

His recent series of paintings « Untitled » open up a new field of artistic challenges. The references to cinema, art history, pop culture and mass media are now contemplated using a different method, by deconstructing, breaking down and visually analyzing the relationships of color and form, sensory perception and intuition. The artist's choice of abstract, stylized and geometrical forms as new motifs is inspired by early abstract and experimental films, such as "Rhythmus 21" by Hans Richter, as well as by the first experiments with moving image such as "Anemic cinema" by Marcel Duchamp or more recent experiments such as the intro of "Psycho" by Hitchcock. By decoding a film with his own visual vocabulary and language, Nemanja in this case omits any clear narrative reference, leaving the visitors to at will interpret, discover and structure narratives from abstract images.

*Born in 1987 in Serbia, Nemanja Nikolic is graduated from the Faculty of Fine Arts in Belgrade, department of Painting and currently a student of doctoral art studies. Since 2007 his works were exhibited on numerous solo and group exhibitions and festivals in Serbia and abroad. He has won several awards, such as Award for drawing from Vladimir Velickovic Fund, special award for mural and wall installation from Raiffeisen Bank and Gallery 12HUB and Award for an exceptional creative innovation from Milos Bajic Fund. His works featured in many private and public collections including The Lucas Museum of Narrative Art in Los Angeles, ABN AMRO collection in Amsterdam, WAP Art Space Foundation in Seoul, Telenor Collection and collection of Sumatovacka Center for Art Education in Belgrade. Nemanja Nikolic is initiator and co-founder of Belgrade based U10 Art Space. He is represented by Galerie Dix9 Hélène Lacharmoise*