

Galerie Dix9 is pleased to introduce

# OCEANIC DUST

Louisa Marajo

October 10 - November 21. 2020

Opening Saturday October 10 / 5pm-9pm

**GALERIE DIX9** Hélène Lacharmoise

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*Atmosphère, 2020*  
graphite on inkjet print, 120x90 cm

# OCEANIC DUST

**Louisa Marajo defines herself as a painter. Nevertheless she uses all mediums in a transversal way in order to translate the chaos of a collapsing world, which is her artistic questioning. Her own studio is like a "tableau vivant": everything is important and it is the relationships of things between them that the artist emphasizes. Referring to her own history, she mixes temporalities and memories. Just as she mixes mediums between them. For her first solo exhibition at Galerie Dix9, Louisa Marajo takes us into her maze to discover these «Oceanic Dust», an ecological disaster linked to the proliferation of sargasses.**

The personal story of Louisa Marajo is reflected in her work. Born in Martinique, she leaves her island at eighteen to study at the School Superior of Art and Design of St Etienne then at the Sorbonne where she gets a Master2 Art of the image and the living. In the meantime, she followed Silvia Bächli's class at the Kunstakademie in Karlsruhe in Germany. This route nourishes an imaginary always changing. The artist likes to invade a place by gradually adding images of what happened there before, so many layers that accumulate and question: how to resist the flows that surround us, this visual and social disorientation.

Mutation which also is translated into the form, sometimes enigmatic, where the recycling seems the key word : the use of materials often recovered from previous works (wood, canvas, paper, debris), the artist creates hybrid mediums: drawings or text on photography, transfer of photos to canvas, pallets or brushes becoming a painting, sculpture from fragments, painting or painted canvas on sculpture. A photograph depicting a pile of sargasses, but the image is strongly altered by Scotch erasure, becomes the field of a drawing with graphite where a sargassum appears to arise of the heap (*Atmosphere*).

Since 2018, Louisa Marajo is interested in the ecological disaster that represents the proliferation of sargasses in the Caribbean Sea. These algae accumulate on Caribbean beaches and release gas toxic, causing multiple economic and social damage. The artist associates this scourge with the more architectural chaos created in her workshop in a reflection on the consequences of anthropocene: how create with the remains of human entropic activity. This is how pallets recovered in the street become paint support or sculpture (*Dream Palette*), or even scaffolding.

Sargasso themselves are painted or drawn on paper (*Mega Sargassum*) or on photography (*Atmosphere*). An in situ installation, in the gallery space, gives an account of this organized chaos.

Such a remix of chaos, with its ebb and flow, reveals all the relevance of a singular artistic approach that points out the anarchic dust that pollutes the ocean.



*Awakening of the Wave*, 2019-2020  
installation Perez Art Museum, Miami

# OCEANIC DUST

Sargassum own the color of Dusty  
Woods filled with anxiety  
that invade us.  
Abandoned pallets lying around  
Outside  
Drifting  
Waiting for someone to take them away  
Sargassum carry along Heavy  
Metals,  
Resulting from human Frenzy.  
Drying on our beaches,  
Wrapped in a golden robe,  
They remind us that Everything is connected,  
In one same disaster,  
From which will survive Dust Particles  
of our Nature,  
Of our vivid memories,  
to be brought back to Life.

What does dust suggest to you?  
If not the end.  
The end of a story.  
So what do you perceive after the storm ?  
Navigating the remains of the ocean to shore,  
Can you hear the sea foam?  
Nourished with strong wind and pollution,  
Can you feel this breath of Paradoxical  
Life?  
From the depths of the ocean rise  
These Volcanic Dusts  
Gifted with the fury of Love,  
The fury of Live,  
In this  
Infinite  
World  
Garden.

Louisa Marajo, June 2020.



*PALLET SARGASSUM, 2019*  
print on brushed aluminium, 80x120x3cm

# BIOGRAPHY

Born in 1987 in Martinique, Louisa Majaro lives and works next to Paris.

## EDUCATION

Master 2 Visual Arts – University Paris 1-  
Panthéon Sorbonne (2012)  
DNSEP Art, School Superior of Art and Design of  
St Etienne (2010)  
Silvia Bächli's class–Kunstakademie in Karlsruhe,  
DE (2009)

## SOLO SHOWS

**2020**

*Oceanic Dust*, Galerie Dix9 Hélène Lacharmoise,  
Paris

**2019**

1-54 art fair London, with gallery 14n61w  
*Dismantling*, gallery l'Openbach, Paris

**2018**

*Ruins flowers*, gallery Kashagan, Lyon, France

**2017**

*Point de chute*, gallery 14n61w, Fort-de-France,  
Martinique

**2016**

*L'Atelier Dynamique*, gallery Vitrine 65, Paris

**2013**

Gallery Henri Chartier, Lyon, France

**2007**

*Larmes digitales*, Public Library Schoelcher,  
Fort-de-France, Martinique

**2005**

*Evasion en devenir*, Atrium, Fort-de-France,  
Martinique

## GROUP SHOWS (selection)

**2020**

*Interpretation of Time - act 2*, Galerie Dix9

Hélène Lacharmoise, Paris

Dakar Biennial, Senegal (postponed)

*Dust specks on the Sea*, Little Haïti Cultural

Center, Miami, USA

**Juillet 2019 – Juin 2020**

*The other side of now*, Perez Art Museum, Miami

**2019**

*Pictural*, Fondation Clément, Martinique

*Transitoire*, duo with Anaïs Lelièvre, l'Orangerie,

Verrières-le-Buisson, France

**2018**

*Dust specks on the Sea*, HEH Gallery, New-York

*Diversités*, Chailliouxart space, Fresnes, France

**2017**

Salon Mac Paris Automne

*Le Marteau*, ephemeral wall, l'Aérosol, old train

station, Paris

**2016**

Exhibition of the laureates, Prize Pierre David

Weill, Academy of Fine Arts, Paris

**2015**

*Impossible Spaces*, Kunstpakuset, Ikast,

Denmark

*Espaces impossibles et plis infinis*, cultural art

center S.Allende, Neuilly-sur-Marne, France

**2013**

*Local Line 13*, Museum of Modern Art, Saint-

Etienne, France

**2012**

*Novembre à Vitry*, international prize of painting,

city gallery Collet, Vitry-sur-Seine, France



*Mega Sargassum* (detail), 2020  
133x200cm, graphite on paper