



Marilyn de Willendorf, oil on canvas, 162 x 97 cm, 2016

Galerie Dix9 is pleased to introduce

# FLOATING PRESENCES

## ACT 2

### Louis Salkind

**from May 26 to June 18. 2016**

Vernissage Thursday May 26 from 6pm to 9pm

## **GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Tuesday-Friday from 2pm to 7pm, Sturday from 11am to 7pm and upon apointment

Tél-Fax: 33(0)1 42 78 91 77

<http://www.galeriedix9.com>

Hélène Lacharmoise : 33(0)6 33 62 94 07 - [hlacharmoise@yahoo.fr](mailto:hlacharmoise@yahoo.fr)

# FLOATING PRESENCES- ACT 2

Continuing his opera in four acts , Louis Salkind presents today the Act 2 of its « Floating Presences». The artist always addresses universal and timeless topics with humor and poetry , linking profane and sacred. He continues the same frontal and even minimalism approach with this will to un-contextualize the figures by painting them on neutral fund - figures whose singular iconography is immediately recognizable. But after the «clinical poetry» from Act 1, the artist deploys a shamanic aesthetics, increasing the part of unconscious and pulsion.

Dissonances abound between various fantasies and mythologies, such as this totem from animist tribes dedicated to the worship of animals, that Salkind figures with heads of animals for slaughter. Always painted in oil but with a touch more assertive, the canvases are larger. The iridescent color comes from a maze of brush strokes and lines which the artist let guess the successive layers. Those soft colors counterbalance the brutal violence of the represented subject.

From his experience of theater, Louis Salkind retains the idea of repetition. Repetition of the image refining constantly the subject it seeks to reveal, forming as many paintings as days worked on it. Repetition until erasing the understanding of the primary form to finally reach the Representation.

More than in his first act, Louis Salkind takes us into a weird secret world of which he gives us a foretaste.

The exhibition will take place over a long period, with a summer interlude while the artist will install again his workshop in the gallery.



The Walz of the World, oil on canvas, 195 x 114 cm , 2016

# THE MYTHICAL TREE OF LIFE

It is through the mythical dimension - its sprawling subjectivity modes - that I have decided to take a stroll in the undergrowth to «dig up a few dead people», meet the savages, drink from the spring and on the stump of a sacred tree freshly cut, revealing its naked palm, I learn to read between the lines.

There I discover the history of this magic tree, endemic to human nature, which as soon as it has been cut, just grows back again. Rising from its ashes, surviving the thuds of axes and the roar of chainsaws, all the genealogy of mythology blossoms before my eyes. Branches grow, a fallen angel lands there, while a couple of satyrs comes, they rub their bodies on my leg, comes a roaming headless buffalo, guided by the prophetic eye of a peacock feather.

From the caves of Lascaux to Marilyn Monroe, the mythological world has teeming ramifications in the unconscious; it spins its web in each era and remains as of today a constituent of numerous cogs, more or less visible, of the 21st century.

Therefore, to make the Act 2 of my Présences Flottantes (Floating Presences), it is on the verge of dissonance that I wanted to dance and bring together mythologies from different times and locations. What I am proposing is thus a sort of «factory» of mythologies, at the merging of the collective and the intimate.

What is the part of «that» id est what is it that gathers us all and moves us so? And how can uniqueness be brought to life from some of these universal fantasies?

Allow me to take you on a stroll in the undergrowth, on a path of reflection where the history of man and that of his fantasies, are strangely intertwined with the History of Art.

Louis Salkind  
mai 2016

# BIOGRAPHY

Born in France in 1982, lives and works in Paris

Artist opened to various disciplines, Louis Salkind forges links between arts, travelling between the worlds of theater, opera, dance, cinema and painting on which he currently concentrates..

## Parcours

### Painting

Floating Presences, Act 1, Galerie Dix9

### Theater

2013: "Macbeth", director Matthias Langhoff, Pavillon Mazar, Toulouse, France

2011: "Rêves", director Philippe Adrien, Théâtre de la Tempête. Paris

2008-2010: "Il Campiello", director Jaques Lassalle, Comédie Française, Paris

2007: "Les chiens nous dresseront", director Godefroy Ségal, Théâtre de la Tempête, Paris

2005: "L'Etudiant Roux", director Jean Claude Penchenat. Played in Corsica and Théâtre du Fil de l'eau, Pantin, France

2004: "L'homme, la bête et la vertu", director Jean-Claude Idée, Théâtre Montparnasse, Paris

2003: "Zoorama", director Garance Dor



Flesh Makes the Head Spin, oil on canvas, 146 x 114 cm

## Singing

2009: "La damnation de Faust " by Hector Berlioz, tenor, Choeur symphonique de Paris, directed by Xavier Ricour, Théâtre du Châtelet, Paris

2008: « Arias » Choeur symphonique de Paris, directed by Xavier Ricour, Paris

## Dance

2009: "Magma", choregraphy by Stéphane Fratti, Forum du Blanc Mesnil, France

2009: "Les Fées" by Richard Wagner, directed by Emilio Sagi, Théâtre du Châtelet, Paris

## Writing

Co-writting with Larissa Cholomova: "De particulier en particulière " - theater.

Novels

## Cinema

2006: "A l'Est de moi", directed by Bojena Horakova.

2005: "Eurydice", directed by James Coleman. Biennale d'Art Contemporain in Lisboa, Portugal.

2005: short film, La Fémis, Paris



Desire Arch, oil on canvas, 162 x 130 cm, 2016