



Jak papieros pod prochami Wilna (Like a cigarette under the ashes in Vilnius)
oil on canvas, 200x160cm, 2018

Galerie Dix9 is pleased to introduce

KOSMOS

Karine Hoffman

17.11. 2018 – 16.02. 2019

GALERIE DIX9 Hélène Lacharmoise

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KOSMOS

A singular figure in the French pictorial scene, Karine Hoffman feeds her work with traces of ghostly memories, which she translates on the canvas in an almost mystical outburst. For her first exhibition at Galerie Dix9, the artist presents a body of recent paintings constructed like impossible-to-solve equations, riddles, fragments of investigation, referring to places, forgotten lives, from Warsaw to Vilnius.

Karine Hoffman herself defines her painting as «a filter that reveals what has fallen into oblivion, a place foreign to myself where everything can emerge: a complex place, a large toy chest never ceasing to surprise me”. Her painting occupies an unusual place. Indeed, as a Borgesian work, and in the complex line of German painters of the twentieth century, as in the *the Disasters of the War* by Goya, Karine Hoffman seizes a history of art characterized by a taste for black romanticism, pictorial enigma, personal narrative.

It frees itself from the traditional opposition between classical and modern by considering the immemorial links of a questioning on the individual. Karine Hoffman's vocabulary, full of references to the history of Europe and personal stories, is constructed by serendipity.

It feeds on Walter Benjamin 's philosophy and works by Bruno Schulz *, inscribing her work in the reflections and concerns of MittelEuropa, but also the experience of the barbarism of totalitarianism (Nazism and Stalinism), of which some members of her family were the victims.

The exhibition echoes the novel *Kosmos* - the very form of the anti-novel - by Witold Gombrowicz. From thin clues, the Polish writer constructs a story that seems like a police serial, an investigation made of errors, fantasies. A work that is, in his own words, «an attempt to organize chaos.» Karine Hoffman tries through pictorial practice to organize her own chaos. Personal and collective stories resurface by rebounds, symbols and evocations. Each element paints, each situation is a sign of an impossible quest, of a search tormented by oblivion. The objects /paintings that she calls «transitional objects» and «objects-tools», create a disturbing pictorial universe. Indeed, it is the individual consciousness, the collective heritage and the official history that offend themselves of their own shortcomings.

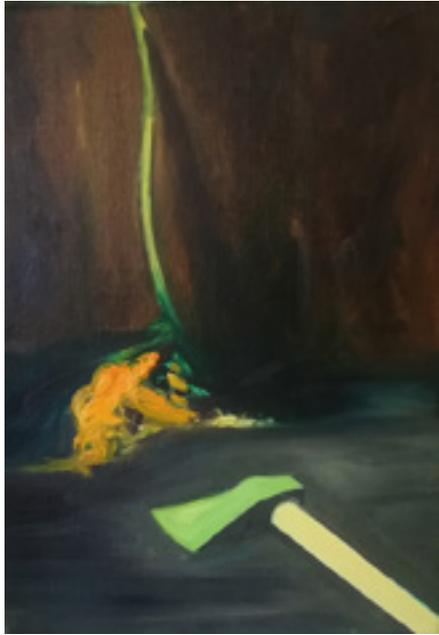
Her work is a transfiguration of a three-dimensional universe (evoking installations) questioning the pictorial act through the use of different interventions and techniques (scratching, accumulation, transparency) working to suggest

alternately smooth, heavy matter, smoke. The net object rubs the gestural blur. Nervous graffiti rubs with the floating of a stormy sky. The acid colors, green and yellow fluorescent, punctuate the nocturnal or twilight space - day and night coexist by evoking an occult, goyesque light. Shapes appear as residues of thought, they build a world out of field where the action seems suspended. As in *Jak papier pod nextmi wilna (like a cigarette under the ashes of Vilnius)* where a fake seems to have been used for a crime of which we do not know the motivation.

This inquiry transfigures the experience of sensation. Karine Hoffman's cosmos / Kosmos is an immense being, an infinite, intangible creature of which all parts are connected, as a sketch of a scientific approach to an unfathomable mystery. These parties are subject to the same laws and answer each other. They have their own language: the language of painting.

Instead of claiming to provide definitive answers, definitive affirmations, Karine Hoffman's painting reveals the impossibility of omniscient knowledge, and the eternal quest for knowledge of the ego through experience.

* Polish writer, literature critic and artist (1892-1942)



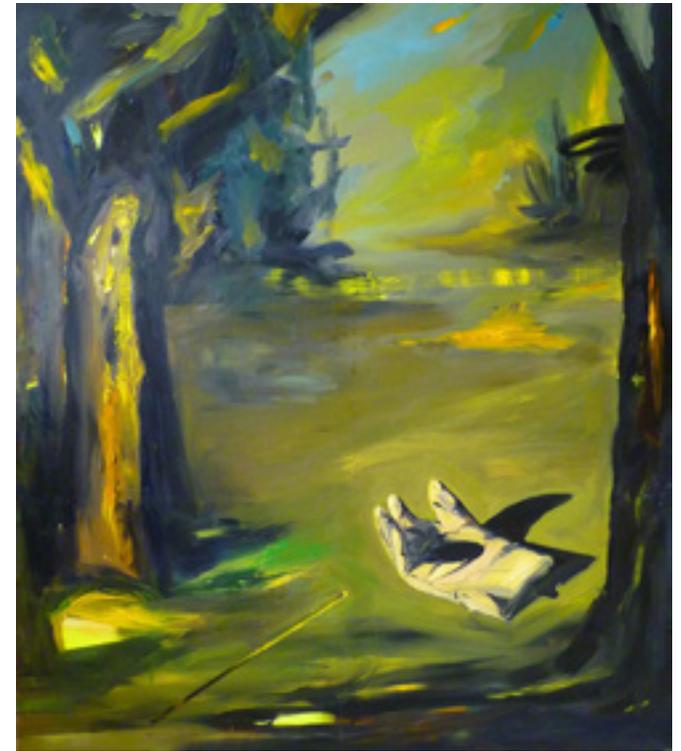
Residual Trails II
33 x 46 cm, 2017



I want you my Polish guy
oil on canvas, 35 x 27 cm, 2018



Remains
oil on canvas, 195 x 130 cm, 2018



After Lunch
oil on canvas, 170 x 180 cm, 2018

BIOGRAPHY

Born in Paris in 1974, Karine Hoffman lives and works in Paris.

Education

Ecole Nationale Supérieure des Beaux Arts,
Paris, France

Casa de Velazquez, Madrid, Spain (2002-
2004)

Awards

Prize of Colas Foundation, France (2006)

Special Prize of the jury, Saint Grégoire
(2005)

Prize of painting Georges Wildenstein(2004)

Casa de Velasquez, Madrid (2002)

Solo Exhibitions

2018

Untitled Miami, Galerie Dix9, USA

Kosmos, Galerie Dix9 Hélène Lacharmoise,
Paris

2016

Mémorial in Caen, France, in collaboration
with Didier Durmarque, philosopher

University Ruckstande, Leipzig, DE

2015

Les Absents, curator Jean-Michel

Marchais, Le Loft, Ivry sur Seine, France

2013

Beneath the blue, Phantom Projects
Contemporary, Troye, France

2011

Jacob's ladder, galerie Françoise Besson,

2009

Fantasmagorie, galerie Iragui, Moscow

2008

Die berauschten Kampagnen, galerie Maud
Piquion, Berlin, DE

Colas Foundation for contemporary art,
Boulogne, France

2006

One Day, St Grégoire art center, France

2005

Stop Madrid, Maison des Arts et de la
Culture, Créteil, France

Galerie JTN, Ministry of Culture, Paris

2004

Périple des illusions, French Institute,
Madrid, Spain

Memoria Viva, French Institute, Valence, SP

Group Exhibitions

2018

Code art fair, Copenhagen, Galerie Dix9

Continent des anecdotes, Hotel Europa,
curator Théo Mario Coppola, galerie Felix

Frachon, Brussels, Belgium

2017

Les secrets du Docteur F, curator Théo-
Mario Coppola, galerie Underconstruction

Hotel Europa, Art Vilnius, curator Théo-
Mario Coppola, Lituania

Peindre, Museum of Fine Arts, Bourbonne
les Bains, curator Viviane Zenner



2016

Lodz in Translation, galerie Pracownia
Portretu, Poland

Collections, regards sur la planète, curator
Anne Malherbes, DDevents, Paris

2014

Tremendous dynamite/ Salon

Huhnenbergen, Berlin, galerie PPC

2013

Ligeia, galerie PPC, Troye, France

Extravaganza, galerie PPC, Troye France

2012

Tout s'éteindra, curator Gwillerm Perthuis,
galerie Françoise Besson, Lyon, France

2010

Collection III, Salomon Foundation for
Contemporary Art, Alex, France

2009

Art Moscou, galerie Iragui

Regard retrospectif, French Institute Madrid

2008

SOFF, galerie Iragui, London, UK

Les Malheurs de Sophie, galerie Nivet
Carzon, Paris

Génération 70, galerie Iragui, Moscow

Salon de Montrouge, France

2007

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Girls Insights, galerie Defrost, Paris

Voyages, Contemporary art center, Meymac,
France

Sichuan art museum, China

2006

Colas Foundation, France

Les nouveaux romantiques français, Irkoutsk
museum, Moscow, Russia

2005

10 Peintres, galerie du JTN, Paris

2004

Villa Lemot, contemporary art center, Gétiné,
France

Casa de Velazquez, Paris, France

Casa de Velazquez, Madrid, Spain

2003

Anniversario, Casa Velazquez, Madrid

Salon de Montrouge, France

Monastery of San Cugat del Vallès, Spain

Museo de Amédéo da Suzat, Portugal

2001

SIAP de Valogne, Drac Haute Normandie, FR

2000

Museum of Fine Arts, Boulogne sur Mer, FR