

GALERIE DIX9 Hélène Lacharmoise

LE PARADIS, UN PEU PLUS LOIN

Théo-Mario Coppola
curator

Inspired by *El paraíso en la otraesquina*, a novel by Mario Vargas Llosa (2003)



Yasmina Benabderrahmane, *La renardière*, photogram2016, film super 8 and 16 mm, 14'29", colour, sound

Opening October 18 2016

Exhibition from October 19 to December 2016

Artists : Francis Almendárez, Yasmina Benabderrahmane, Françoise Coutant, Aliénor Dauchez, Ymane Fakhir, Hélène Garcia, Charlie Malgat, Randa Maroufi, Annette Messenger, Tracey Moffatt, Zineb Sedira, Mükerrrem Tuncay, Özlem Sulak

Film makers : Milena Bochet, Ana Maria Gomes

Created by Theo-Mario Coppola, the exhibition is inspired by the novel « El paraíso en la otraesquina » written by the Peruvian writer Mario Vargas Llosa (2003). A thought on the biography.

The eponym piece of Mario Vargas Llosa, winner of the 2010 literature Nobel prize, celebrates Flora Tristan, feminist activist and her grandson, painter Paul Gauguin. Driven by passion and the quest for an unattainable absolute, these two destinies face the world and its torments. A narrative fed by the life force, depicts the confrontation of individualities facing contradictory environments, sometimes even hostile to their aspirations.

This tragic tension is the main thread of this exhibition which gathers artists Francis Almendárez, Yasmina Benabderrahmane, Aliénor Dauchez, Ymane Fakhir, Hélène Garcia, Charlie Malgat, Randa Maroufi, Annette Messenger, Tracey Moffatt, Zineb Sedira, Mükerrrem Tuncay, Özlem Sulak and filmmakers Milena Bochet, Ana Maria Gomes.

Each artist suggests the concrete power of roots and the uprising of the soul through thoughts of other lives. The portraits of women are shown through installations in the form of videos and photographs.

LE PARADIS, UN PEU PLUS LOIN is an ode to faith, a wonderful song. One can meet extraordinary beings, sometimes held by the gloom of daily life. The verb, gesture and spirit all participate in the construction of their dreams. The artists reveal the hidden pasts. The mothers of their mothers. The mothers of their fathers. And all the women who, by battling against the other, against their time or their country, define the instinctive search for freedom and the assertion of oneself. How many lives does it take to reach happiness? Waves of remorse sometimes take over our lives facing a disproportionate adversity. Discouraged, we become story-tellers. The poetry of faces and words make these barriers to our dreams softer. The images delivered are the tangible proofs of a scarred humanity. These thin and frail links unite the artist and his ancestor. The peaceful joy of the other patches the scattered years. From these women, just like Flora Tristan told by Mario Vargas Llosa, appear the delicate details of their short-lived lives.

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