

GALERIE DIX9 Hélène Lacharmoise

Médu sidélancolie

A project by Sheila Concari & Anne Deguelle

28 January – 25 February 2017
opening Saturday January 28th
6 to 9 pm

Sheila Concari and Anne Deguelle set each one up a mythical figure of sideration: *Melancholy* for Anne, *Medusa* for Sheila.

These two representations of the stunning meet here in the expression of the upheaval. We remain dumbfounded and staggered by the jolts of the contemporary world.

The psychological and emotional fright paralyzes our reflection and our capacity for action. Tremors, disillusionments, revolutions, create a confusion where everything seems worn out and doomed to failure.

The respective investigations of Anne and Sheila spread out a rereading of these two female mythologies in the fields of poetics, art, of the document decoding the state of entanglement.

Double, frightening and fascinating creature, Sheila Concari's Medusa gather together the threads of a destructured narration through various media where the mythological and the organic cross and mix. The myth is embodied in a visual and acoustic panoply, between drawings and videos, sculptures and poetry. A kind of diary of troubles coming out from a tale of metamorphosis that, from darkness to light, reveals black and romantic shades.

Anne Deguelle interrogates Melencolia I, 1514, engraving by Dürer, on which the angel of Melancholia examines the sky. A chimera and a rainbow accompany a celestial object, image of the sideration, comet or meteorite. On the ground, objects and tools lying, suddenly become useless, and the monument just commemorates its mute base. Did the invention of printing and heliocentrism disrupted Dürer's skies as the digital revolution and black energy have shaken ours? A.D. unfolds these objects of melancholy one by

Artist's biographies:

<http://www.galeriedix9.com/en/artistes/bio/5/sheilaconcari>

<http://www.galeriedix9.com/en/artistes/bio/8/anne-deguelle>

* Information from Tiphaine Deguelle, « le projet kintsugi » 2016.

Kintsugi, A Japanese tradition and philosophy of the 15th century, evokes the repair of a broken bowl by means of gold lacquer joints which, while magnifying it, restores it a new life by considering the past and the accident.



Sheila Concari
Pink Medusa
python skins, silk, resin
variable dimensions



Sheila Concari
« *dérroulement* » - « *little medusa* »
link and pencil on tracing paper
variable dimensions
between 35x300cm and 1,10x20mt



Anne Deguelle
Le Monde Kintsugi, 2015
glass, gold, paper
50x42x30cm



Anne Deguelle
Objet de Mélancolie, 2015
cristal
30x11x2cm