

# GALERIE DIX9 Hélène Lacharmoise

## Drawing Now 2017 Resiliences in Balkans

Artist in focus : Nina Ivanovic

The various social changes in the Balkans during the past decades, marked the childhood of young artists which can be more or less noticed in their works. Nevertheless we can see in the three artists on show the attraction, if not the fascination, for the western dreams and myths.

**Nina Ivanovic** (\*Serbia, 1986) put her attention on urban scenes and social relations : Through her drawings, photographs, installations or sculptures, the artist experiments the line. Furthermore, the relation between line, movement and space.

Her first drawings, quickly made with felt pen or bic, were pure linear description. She then tries to question the space and give a third dimension to drawings, using plastic or metal wire, and playing with the shadow.

The artist was the winner of the Drawing Prize from the Vladimir Velickovic Foundation in 2014.

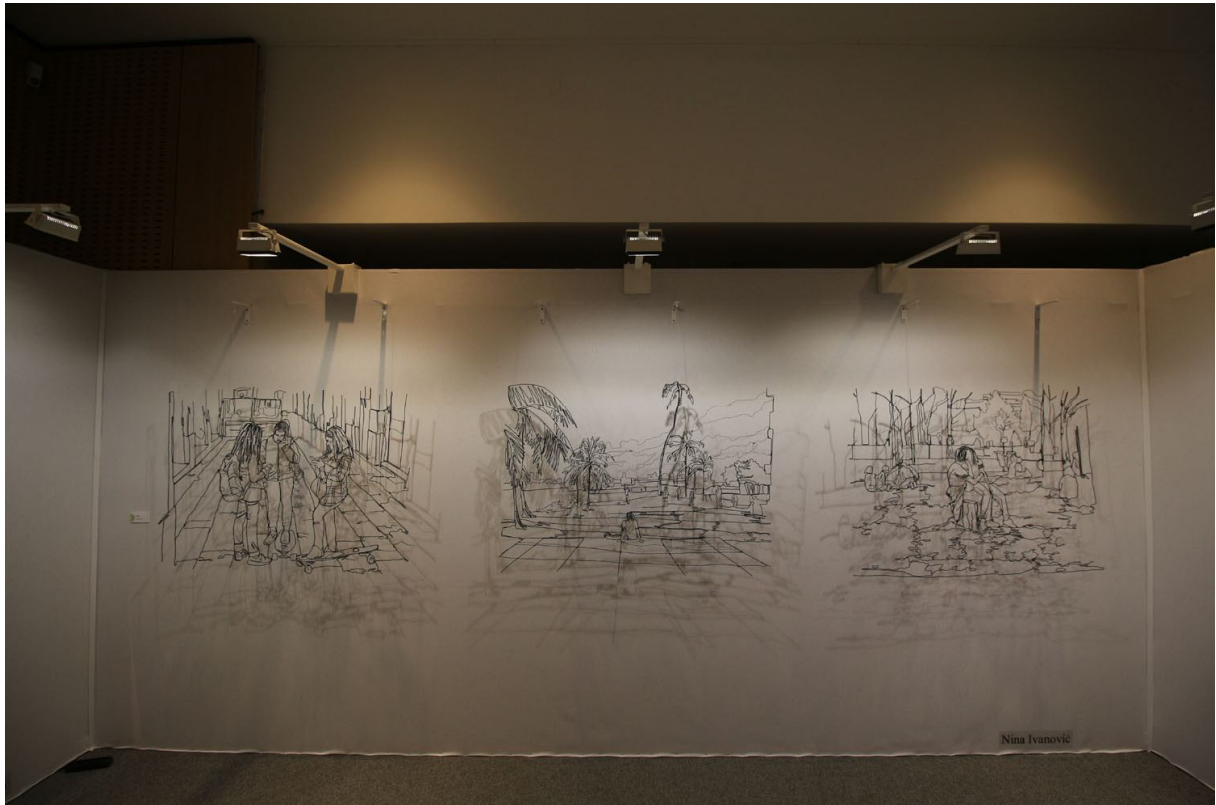
Artist notably remarked in the previous edition of Drawing Now with his video animation « Panic Book » and the drawings that are made for it, **Nemanja Nikolic** (\*Serbia 1987) presents here drawings with charcoal on paper. Those love sequences are inspired by 3 black movies dated from the Cold War and testify the fascination for cinema in the artist .

**Anila Rubiku's** (\*Albania, 1964), latest work is titled: "*The consequences of Love*" in which the metaphor of the chain is deployed for 'loving' relationships. Chains figure prominently in all cultures: in their myths - think of Prometheus - in their ubiquitous use: for hauling, lifting, protecting and incarcerating; the chain gang. But nowhere is the notion of the chain more powerful than in the depiction of love and loss found in the American blues songbook, which has influenced almost all American musical forms.

Rubiku has married the raw poetry of these lyrics to her work for this exhibition. « Unchain my heart » is probably the best manifestation of the chain with the pain and pleasure of love. She has also created sculptures. These chains appear heavy but actually weigh less than a few grains. Hence the title, again taken and transformed, from an American classic song : « he ain't heavy, he's my lover » .



Installation views





**Nina Ivanovic, *Months 3***  
metal wire, acrylic, 140x100cm, 2017

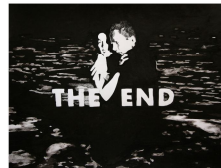
To be hang 15 cm from the wall, so that the shadow of the drawing reflects on the wall



**Anila Rubiku**, *Unchain my heart*

Series *The consequences of Love*

Graphite on paper Hahnemühle, 107,5x78,5cm, 2015



**Nemanja Nikolic**, *Love Drawing #3*  
charcoal on paper, 50x40cm, 2017



Nemanja Nikolić

Installation view