



Thoughts on repetition#1, inkjet print, variable size, 2018

Galerie Dix9 is pleased to introduce

RESSASSER

Leyla Cárdenas

October 12 - November 11. 2018

Opening Friday October 12 / 6pm - 9pm

GALERIE DIX9 Hélène Lacharmoise

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RESSASSER

A rising figure in the Colombian art scene, Leyla Cárdenas explores reality in a sculptural gesture that aims to spatialize and materialize time. Her works question urban ruins, demolition sites and abandoned spaces as indications of social transformations, losses and lost memories. Her approach recalls that of the archaeologist who analyzes the different layers of a fragmented reality. The artist thus proceeds by deconstruction as a means of construction. The superficial skin becomes a way to explore and dig to reveal different strata of time. Like palimpsests, materials and fragments recovered from a site become humble documents in which present, past and future tenses are contained and recorded.

Marked by the progressive structural changes in Bogota, her hometown, Leyla Cárdenas thus participates in the recovery of the past and the restoration of the memory inherent in the ruins and the republican dream, which is destined to disappear in the name of progress. The artist conducts the same research in the different places she approaches: Paris, Tbilisi in Georgia*, Maastricht in NL, Sicily, Greece ...

* Ria Kiburia residency program

For her first personal exhibition in Paris, Leyla Cárdenas presents a corpus of emblematic works of her artistic approach in the form of photography, textile and installation. The title of the exhibition is a palindrome, RESSASSER, as well as a large part of the concept of the exhibition. Newly created works are organized around reflections, repetitions and cycles.

Works on textiles document endangered buildings, which often retains only the facade. Photographed by the artist, the wall becomes a printed image on a fabric in light veil whose frame is partially unwoven, revealing the fragility of the process. The gradual disappearance of the place is thus materialized in the support itself of the work. As the urban fabric is torn by these architectural transformations, the process of un-weaving the fabric proceeds from an analogy with these temporal and spatial cycles.

Other works reveal images of places associated with fragments taken from urban spaces. Between materialization and dematerialization, these fragments appear as fragile remnants of geological traces testifying to an eroded mountain for the uses of urban construction.

An installation in situ will operate a dialogue between the space of the gallery and elements of recovery found in Paris

Through her images and titles in mirror, Leyla Cárdenas sets a moment in a historical cycle as reflection on time, transformation, destruction and reconstruction.



Si las rocas nacieran al revés, 2017
print on steel, concrete



Stratigraphy, OCMA 2018, rammed earth intervention
with dirt from under the museum, pleistocene sand



Somos o no somos, digital print on veil

BIOGRAPHY

Born in Colombia in 1975, Leyla Cárdenas lives and works in Bogota

Education

MFA sculpture, UCLA Los Angeles, 2004
BFA Visual Arts, Los Andes University, Bogota, Colombia, 1999

Prix, Résidences

Grant / residency Tbilissi, Georgia, 2018
1st Prize Oma, Artbo Bogota, 2016
Residency Q21, MuseumsQuartier Vienna, AT 2016
NEARCH Projet Art & Archeology, Jan Van Eyck Academy, Maastricht, NL 2015
1st Prize FGAA, 2d Biennale of Plastic and Visual Arts, Bogota, 2012
LARA (Latin American Roaming Art), project of Asiatic Trust, 2012
Research grant, collectif La cooperativa, for Salon Regional d'Artistes (center zone), Ministry of Culture of Colombia, 2011
Workshop with Mona Hatoum, Foundation Marcelo Botin, Spain, 2010.
Grand Prize MOLAA Awards, Museum of Latin American Art, Long Beach, CA, 2008
Residency at Atlantic Center for the Arts, FL, 2007

Solo shows

2018
Ressasser, Galerie Dix9 Hélène Lacharmoise, Paris

2017
Vice versa, Dimensions Variable, Miami, USA
Reconocer, gallery Casas Riegner, Bogota

2016
Indagaciones Cronotópicas, gallery Max Estrella, Madrid, Spain

2015
Trama, Fondation Teatro Odeón, Bogota

2014
Scarcity, Institute of Contemporary Art, San Jose, US
El tiempo lo aguanta todo, gallery Casas Riegner, Bogota
Removido #3, Museum La Tertulia, Cali, Colombia

2013
Intervention at the National Public Library, Bogota

2012
Excision, Art Basel Miami, gallery Casas Riegner

2011
Lo Deshecho, gallery Casas Riegner, Bogota

2010
Con posición Descompuesta, gallery Casas Riegner
Restos, Foundation Faro del Tiempo, Bogota

2008
Removido, gallery Casas Riegner, Bogota

2006
Traces of displaced Recollection, d.e.n Contemporary Art, Culver City, USA

2005
Installation in situ, d.e.n, Culver City, USA

Group shows (selection)

2018
Biennial in Cuenca, Ecuador
Resistance as the way of survival, Ria Kiburia Gallery
Art Residency, Tbilisi, Georgia
Especular, LA Art Show, invited by CSRC and LACMA
Elèctric i llunyà, art center Tecla Sala, Barcelona, SP

2017
California-Pacific Triennial, OCMA, CA, US
El Universo Holograma, Museum La Tertulia, CA
Home-So Different, So Appealing, LACMA and Museum of Fine Arts, Houston- Part of Getty's Pacific Standard Time: LA/LA
The Materiality of the Invisible, Maastricht, NL

2016
The Rest is History, Dimension Variable, Miami, USA
Pensamiento Escultórico, Casas Riegner, Bogotá
AJNHAIJT CLUB, Q21, MuseumsQuartier Vienna, AT
The world was flat, now it's round, and it will be a hologram, Museum of Art Zapopan, Mexico
Siempre el Horizonte, gallery Max Estrella, Madrid

2015
En y entre geografías, Museum of Modern Art Medellín
Proyecto calle 22, Bogota

2014
Rastrear Indicios/Mapping Traces, Museo de Arquitectura Leopoldo Rother, Bogota
Limited Visibility, CAM Raleigh, Raleigh, USA
Fronteras Franqueadas. Diálogos entre Arte y Arquitectura, Sala de exposiciones ASAB, Bogota
Légère Inquiétude, gallery White Project, Paris
Homeland [IN]Security, Dorsky Gallery Curatorial Program, New York, USA

2013
Voces y Silencios, Soledad Acosta de Samper
Exhibition, 100 años, National Library, Bogota
Saber Desconocer, Salon InterNacional de Artistas, Medellín, Colombia
Collective Fictions, Palais de Tokyo, Paris, France
LARA 2012, NC-Arte, Bogota, Colombia
Antes y Después, La Usurpadora, Barranquilla, CO

2012
Tracing Time, Josee Bienvenu Gallery, New York
Homenaje a John Cage, National University of Colombia, Medellín, Colombia
Anteponer, II, 1st Biennale of Plastic and Visual Arts, FGAA, Bogota
In-vertido, Colombo Americano Center, Bogota
Voyage l Voyage, un art contemporain débousolé, Maison de l'Amérique Latine, Paris, France

2010
d.e.n contemporary art at PDC, Los Angeles, USA

2009
Yolanda o Magdalena, Salon Regional de Artistas-Center Zone, Sogamoso, Colombia
New Digs, d.e.n. Contemporary Art, PDC, Los Angeles,

2008
MOLAA Awards 2008, Museum of Latin American Art, Long Beach, USA