



Marie Aerts - video *Débarquement 3*, 2011 - 20'52''

Galerie Dix9 is pleased to introduce
Marie Aerts

DEBARQUEMENT

September 8th to 24th - 2011

Vernissage on Thursday September 8th from 6 pm

GALERIE DIX9

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DEBARQUEMENT

Marie Aerts

Dressed in a suit and tie, "L'homme sans tête" or "The Headless Man" by Marie Aerts is a generic being with human aspects but whose physiognomy itself questions the character. Proto-human or extra-terrestrial, this recurrent figure in the multimedia work of the artist is a being with no past and no future, with no thinking and no desire, thus a being that can be manipulated .

"L'homme sans tête" came to the artist's mind from the book entitled "Mille Plateaux" by Gilles Deleuze and Felix Guatari, and refers to the concept of a "corpse without organs". The figure is thus born from a utopian ideal to escape from the deviations of power in our contemporary societies. It is a way to question identity, loss of introverted thinking, uniformity, order and socialization mechanisms.

Placed in an undefined space and time, "L'homme sans tête" and his clones look like automatons, ready to obey any request from an invisible power - which may bring to mind the universe described by George Orwell in his classic, "1984".

In the first part of Marie Aerts's presentation by Galerie Dix9, the exhibition entitled "Debarquement" focuses on her video made in 2011, and on drawings of the story-board of her new project called "Uchronie 1 or the Domino Effect".

The video "Debarquement 3" takes place on a beach in Normandy. An army of men without heads is stubbornly walking in an undefined order while a slow speed music evokes the heroic battle. This army of fragile characters appears to be going quietly to a conquest of the world.

As any remake, "Debarquement 3" unveils that aspect of memory: a schizophrenic reality where the story can be repeated with no end.



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Video HDTV, color, sound



BIOGRAPHY

Marie Aerts is born in 1984 in Normandy, France.
She lives and works in Paris.

Graduated with honors, Ecole des Beaux-Arts de Caen, France (2006)

Exhibitions

2011

Le règne du vide, Hôtel Le Général, solo exhibition organised by Scenarts, Paris
Débarquement 3, Festival de Cannes, Video International Film Festival, carte blanche
Camilo Racana
Tout contre nature, WHARF Centre d'Art Contemporain, Hérouville Saint Clair, France

2010

Le Grand Pari(s) de l'Art Contemporain, Abbaye de Maubuisson, St Ouen l'Aumône, France
Le pouvoir à rebours, Galerie Hypertopie, Caen
L'homme sans tête, Studio Harcourt Paris, solo exhibition

2009

Faux mouvements, Artothèque Myriagone, Saint-Maur des Fossés, France

2008

Inauguration, Artothèque Myriagone, Saint-Maur des Fossés
Gaude Mihi, Galerie Pascal Vanhoecke, Paris

2007

Watch your step, WHARF Centre d'Art Contemporain, Hérouville St Clair, France
Botox, Station Mir, Hérouville St Clair

Performances

2009

Air de fête, festival poésie 2, La Machinante, Montreuil, France

2008

Strip Tease, Centre d'Art Contemporain, Hérouville St Clair, France

2007

Bienmalséance, Villa du Parc, Centre d'Art in Annemasse, France
Tête inorganique, Ada St Gallery, London
Self-Reverse, The Foundry Gallery, London
Renversement, Lavage-Salissage-Multiplexage, la Machinante, Montreuil

Artist residencies

2009

Portraits, collaboration with Studio Harcourt Paris

2007

Residency for 3 months at Station Mir, Hérouville St Clair