



*Unglee's house in Hollywood
Cibachrome - 20 x 25 cm*

Galerie Dix9 is pleased to announce

UNGLEE - HOLLYWOOD / LAS VEGAS (1986-1989)

Curated by Christian Alandete

From May 7 to June 18 2011

Vernissage on May 7 from 6 pm to 9 pm in presence of the artist

GALERIE DIX9

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Du mardi au vendredi de 14h à 19h, le samedi de 11h à 19h et sur RDV

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UNGLEE - HOLLYWOOD / LAS VEGAS (1986 - 1989)

« What a surprise ! This morning, I received a letter from the Paramount's Studios who invite me to play my own character in a movie, freely inspired by my life. That's the story of a gardener, obsessed with his tulips, falling in love with a woman trying to steal his very rare tulips bulbs. The film will be titled Golden Tulips are Priceless ».

Thus begins Unglee's diary, written from 1986 to 1989.

Known as a famous experimental filmmaker , a photographer obsessed with tulips, a writer of numerous radio dramas, the artist with multiple identities left France the following year and settled in Hollywood. He stayed there regularly until 1989. Three years that marks a decisive turning point in both his artistic career and his personal life.

Unglee is at the heart of a sentimental drama which only Hollywood has the secret.

His affair with the Italian composer Aldo Mettezetti (who will die in mysterious circumstances), his divorce from his wife Madeline Swanson and his wedding in Las Vegas with Giulietta Fabrizio serve as a backdrop to a biography mixing real facts with fiction.

In the 80's, Unglee shot tulips, mainly with a polaroid camera, composing, from these instant pictures, various and complex geometric compositions. Right after Aldo died, the artist seemed to quit photographic representation for good, preferring to it the evocative - and at times laconic - use of written statements. In 1988, he filmed Aquatic tulips, his ultimate movie, and created the celebrated perfume Blue Tulip before leaving the art scene by announcing his disappearance through international press.

Since then it has become very difficult to track the path of a life 'story' that constantly blurs the lines

between reality and fiction. The recent discovery of Unglee's diary may shed some light on new elements to restore the truth, unless it perpetuates and amplifies the hoax.

Along with the publication of the biography Unglee - Puzzle by September editions, this exhibition returns to an unknown period of the artist's work. Included is a series of works dating from 1986 to 1989, rarely or never shown in France, accompanied by unpublished documents on the artist's American years.

(This exhibition would not have been possible without the complicity of the women who shared his life, Giulietta Fabrizio and Madeline Swanson, who have generously opened their collections and archives. We warmly thank them for that.)

Christian Alandete

*The film *Cherie que veux-tu ?* (Honey what do you want?) was presented at Cannes Film Festival in 1979. A retrospective of Unglee's films was organized at the Centre Pompidou in 1983, followed by another presentation at Maison Européenne de la Photographie in Paris in 2005.



Hotel Mondrian in
Los Angeles in the 80's -
Cibachrome 20 x 25 cm



Advertising for
Tulipe Bleue perfume -
Silver print 24 x 30 cm

BIOGRAPHY

Unglee lives and works in Paris, France

SOLO EXHIBITIONS (selection)

- 2011 : *Unglee, Hollywood - Las Vegas (1986-1989)*
Galerie Dix9, Paris
Fictions/lectures performées, Fondation d'entreprise Ricard, Paris.
- 2004 : *Ne dors pas*, La Chaufferie, Strasbourg, France
- 2003 : *Indiscrétions*, biennale Sélest'art, France - curateur Philippe Piguet.
- 2001 : *Extraits du fonds Giulietta Fabrizzi*, galerie Vrais Rêves, Lyon, Fr
- 1998 : *Disparitions*, FRAC Basse-Normandie, Caen, France
A la recherche de Giulietta Fabrizzi, Centre d'art d'Hérouville St-Clair, Fr
- 1997 : *Disparitions et cetera*, Centre d'art contemporain, Saint-Priest, France
- 1995 : *Dix ans de disparitions*, galerie Vrais rêves, Lyon, Fr
- 1993 : *Unglee aime les tulipes et le montre*, Centre d'art Hérouville St-Clair, Fr
- 1992 : *Eludiennes*, galerie Pons, Paris
- 1990 : *Dix saisons de tulipes*, musée Nicephore Niepce, Châlon/Saône, France
Dix saisons de tulipes, galerie le Réverbère, Lyon
- 1989 : *Unglee/tulips*, Mai la photographie, Reims, France
- 1988 : *Tulipes brisées*, Mois de la photo à Paris
- 1987 : *Sophisticated tulips*, Artothèque, Nantes, France
- 1986 : galerie Vassallucci : Amsterdam, PB
Musée Fabre, Montpellier, France

GROUP EXHIBITIONS (selection)

- 2010 : *Inserts*, cabinet du livre d'artiste, Université Rennes
- 2009 : *En bordure d'une humanité ordinaire*, Ecole des Beaux-Arts, Le Havre - curateur M Millot-Durrenberger
One day I will be a Star Maison de l'image Villeurbanne, France - curateur Christian Alandete
- 2007 : *Pourquoi?* galerie Gisèle Linder, Bâle, Suisse
- 2006 : *Raconte 1. Figures d'écrivains*, Point Ephémère, Paris, curateurs Christian Alandete et Agnès Violeau
Eros in der Kunst der Moderne, Fondation Beyeler, Bâle
- 2005 : *Agir proche*, Maison de la culture d'Amiens, France
- 2004 : *Guardare, raccontare, pensare, conservare, Il libro d'artista*, Casa del Montagna, Mantoue, Italie -

- curateur Liliana Dematteis.
Institut Français, Londres, UK
- 2003 : Le Printemps de Septembre, Toulouse - Curateur Marta Gili
Museum Africa, Johannesburg, Afrique du Sud - Curateur Gilles Forest.
Centre d'Art Contemporain de Basse-Normandie
Archives de Giulietta Fabrizzi, mairie de Choisy-le-Roi, France
- 2002 : *Hommage à la pelle à neige* (film) CentrePompidou, *Auto-portrait en blanc et noir et Forget me not* Cinémathèque de Taipei, Taiwan
- 2000 : *Forget me not*, rétrospective Jeune, pur et dur, Cinémathèque Française, Paris
L'incurable mémoire des corps Hôpital Charles Foix, Ivry, France
- 1998 : *Tulipes aquatiques et Forget me not*, Centre d'Art Santa Monica, Barcelone, Espagne
- 1995 : *Chérie, que veux-tu?* film, Centre Pompidou, Paris - exposition Masculin-Féminin
- 1994 : Galerie Pons, Paris
- 1993 : *Découvertes*, Grand Palais, Paris - galerie Pons
- 1992 : Programmation cinéma, exposition Manifeste, Centre Pompidou, Paris
- 1991 : *Passions privées*, Centre d'Art, Saint- Priest, France
- 1990 : *High-Tech Plants* Photo Exhibition, Osaka, Japon
Programmation cinéma, Centre Pompidou, Paris - exposition Andy Warhol
- 1989 : Programmation cinéma, Centre Pompidou, Paris - nouvelles acquisitions
- 1988 : Salon de Montrouge, France
- 1986 : Musée Fabre, Montpellier, France
- 1985 : La couleur 85, Musée de Vienne, France

CATALOGUES

- 1998 : *Unglee/disparitions*, FRAC Basse-Normandie, préface de Paul Ardenne
- 1993 : *Unglee/déclarations*, Centre d'Art Contemporain de Basse-Normandie
- 1990 : *Dix saisons de tulipes*, co-édition musée Niepce, Maison du Livre Villeurbanne, CAC Aurillac

BOOKS

- mai 2011 : *Unglee-Puzzle* éditions Septembre
- 2010 : *Ecoutez-moi*, éditions Derrière la salle de bain.

FILMS

- 1996 : *Hommage à la pelle à neige*, 16 mm, 4'
- 1992 : *Tulipes aquatiques*, 16 mm, 5'
- 1987 : *Tulipes*, 16 mm, 10'
- 1982 : *Paris-Plage*, 16 mm, 19'
- 1980 : *Radio-serpent*, 16 mm, 12'
- 1979 : *Forget me not*, 16 mm, 15'
- 1978 : *Chérie, que veux-tu ?*, 16 mm, 27'
- 1979 : *film présenté au Festival de Cannes*, section Perspectives du cinéma français en 1979 et aux Festivals de Belfort et de Hyères (1978)
- 1977 : *C'est fou !*, 16 mm, 12'
- 1977 : *Auto-portrait en blanc et noir*, 16 mm, 6'
- 1976 : *Sixième étage*, 16 mm, 2'45

VIDEOS

- 2005 : *Regarde-moi*, 7'35
J'ai peur, 8'30
- 2004 : *Ne dors pas*, 8'30
- 2003 : *Dans le soleil*, 7'35
Parce que, 4'32
- 2002 : *J'aime quand tu dances*, 3'42
J'aime tes parfums, 5'
nOn solo, version solo de nOn, 5'49
- 2001 : *nOn*, 9'30
- 1987 : *Parking*, 5'15