



Cadenas, Brétigny sur Orge, 2011
photography, 120 cm x 80 cm + oak frame

Galerie Dix9 is pleased to introduce

STUDIO 21BIS

TO BE CONTINUED...

From September 6 to 22, 2012
Opening on Thursday 6 at 6 p.m

GALERIE DIX9 – Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Heures d'ouverture : du mardi au vendredi de 14h à 19h, samedi de 11h à 19h ,et sur RDV

Tél-Fax: +33(0)1 42 78 91 77

<http://www.galeriedix9.com>

Hélène Lacharmoise : +33(0)6 33 62 94 07 - hlacharmoise@yahoo.fr

TO BE CONTINUED...

Concerned about contemporary social and artistic issues, Studio 21bis explores the landscapes associated with public and institutional space. The tandem Laurent Lacotte and Romain Demongeot echoed his environmental, cultural and existential thoughts in cardboard, his favorite material. A poor and abandoned material, that the artists are recovering and recycling in huts and other ephemeral and fragile devices, questioning our relationship to habitat, as well as to public and private spheres.

Interweaving art and life, the creative process plays with architectural symbols and codes related to housing. As he performs with temporary structures in Paris, as well as in Lyon or London, Studio 21bis questions the collective imagination. As «Swimming in troubled waters», his latest project, where shark fin in cardboard do the extension of the Esplanade de La Defense in Paris.

Those temporary sculptures are doomed to destruction, either by the hand of man or by the weather. Remains of those works are recorded through a single photography.

«To be continued ...», the first intervention by Studio 21bis in Galerie Dix9, is a continuation of his artistic process. The exhibition focuses on "Girouette" ("Weather vane"), a new architectural piece, surrounded by photographs of past works. Studio 21bis plays as usual with the ambiguity on the symbols linked to the traditional "girouette" put on roofs to indicate the wind. «To be continued ...» is a new step in Studio 21bis's works, a philosophy of giving up and ephemeral, a language that questions the "reification" of art works.



Sans titre, 2010
photography, 120 cm x 80 cm + oak frame

BIOGRAPHY

Romain Demongeot and Laurent Lacotte, born in 1980, live and work at Paris

Upcoming

2012

«Origins», Vincent Ganivet, Nicolas Milhé,
Studio 21bis, Centre d'Art Bastille, Grenoble,
Sept 29 - commissariat Studio 21bis
«NightWatch», The Space, Hastings,
England, Sept 14, solo exhibition

Solo exhibitions

2012

«Nage en eaux troubles», Artais - Mairie de
Nanterre, Nanterre, June
«L'allumeuse», En attendant les cerises
production, Poitiers

2011

«In/Out», Galerie Roger Tator, Lyon
«Où, quand, comment?», Espace Khiasma,
Les Lilas
«Exposition Fragmentée», CAC Brétigny
«Studio 21bis», Le M.U.R, Paris

2010

«Stalking», Mycroft, Paris

Collective exhibitions

2012

«Et 20 l'été», Mairie de Paris 20
«Studio 21bis / Yona Friedman», Ecole du
Breuil, Paris

2011

«La Feinte du monde», Tempo Color, Centre
Culturel les Chiroux, Liège
«Week-End International à la Cité», Cité
Internationale Universitaire de Paris, Paris
«Non pas ce soir», Musée d'Ixelles, Bruxelles
«ApParis», Espace En Cours, Paris

2010

«Artistik rezo, Un an déjà», Tokyo Art Club,
Paris
«Look at you», Vitamin Sandnes, Rogaland
Kunstsenter / Artconnexion, Sandnes, Norvège
«Surprise Party», Biennale Panoramas, Bruit du
Frigo, Cenon, Bordeaux
«In Vivo / L'art est ouvert», Agence culturelle
Dordogne - Espace 3 / Sarlat
«Les Ambassades», Mythologies / Ici Bientôt,
Kiasma, Les Lillas
«From A to B», Dover, England
«La Kbane», Khiasma, Paris
«Nimp», Point Ephémère, Paris
«Do it yourself» - SmartCity, Dédale, CIUP,
Paris,
2009
«Phase Zéro», Galerie Serge Aboukrat -
Observatoire de L'espace, Paris



Plongeoir, Cimetière du Père-Lachaise, 2009, Paris,
photography, 120 cm x 80 cm + oak frame