



Sheila Concari - *She Bird* - video 3'45 - color and sound- 2011

Galerie Dix9 is pleased to introduce
Sheila Concari

SHE BIRD

From Nov 25, 2011 to January 14, 2012

Vernissage on Friday November 25 from 6 pm

GALERIE DIX9 **Hélène Lacharmoise**

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Monday to Friday 2 pm to 7 pm, Saturday 11 am to 7 pm, and by apointment

Tél-Fax : + 33(0)1 42 78 91 77

<http://www.galeriedix9.com>

Hélène Lacharmoise : + 33(0)6 33 62 94 07 - hlacharmoise@yahoo.fr

SHE BIRD

Sheila Concari

For her second solo show at Galerie Dix9, Sheila Concari offers an installation of objects and video images floating in the dark - staging a kind of possession of the place as she likes to do at the Museum of Hunting and Nature in Paris or in the towers and castle walls of Aigues Mortes (South of France.).

Melusine's extreme metamorphosis took place : wings grew on her back and then the crawling creature flies. Neither hungry nor thirsty, the "femme oiseau" lives from her song, wandering in a night shelter: cage, forest, sky ...

The space is plunged into darkness, from which arise the dim lights of the video, to illuminate the ritual objects and organic forms that reveal the presence of the bird-woman. Fragile materials, curtains, hanging in the dark: wings, beaks, fingers, arms, conscience ...

Moving images of the woman bird invest the range of its objects : a bag, a necklace, a vest ...

Fragile, ephemeral, almost immaterial, these amulets are made of snake molts, the stuff of metamorphosis.

Drowned in a time without time, the remains of a previous reptilian life are wrapped around lost feathers to form quite impossible to wear clothes.

The feeling of instability is nothing scary here: the femme oiseau loves glamor

We feel her presence among the scales. Once again «the shaman» is the guest «in the boudoir» , to quote the great words which Claude Anthenaise wrote when the exhibition «She Wolf » in 2009 at Galerie Dix9 took place

Sheila Concari's objects remain in their enigmatic silence while the voice of their mistress's invades them with a melody that one seems to know ...



Impossible waistcoat - 2011
feathers, textile - 55 x 35 cm



Impossible bag (détail) - 2011
sloughing of reptile, string- 20 x 30

BIOGRAPHY

Born in Côme, Italy, Sheila Concari lives in Paris and Italy
Studies of classical literature
Conservatoire (voice) and Fine arts in Milan, Italy

Sheila creates her first projects of scenography and performances from texts by Strindberg. Her works always mix genders, between theater and opera, between sight and sound, between voice and look.

Exhibitions

2011 *BETES OFF Conciergerie, Paris*, curator Claude d'Anthenaise and Raphael Abrille
LA FEMME MOUSTIQUE, visual and sound installation in the towers and walls of the castle of Aigues Mortes, France, curator Claude d'Anthenaise, director of the Museum of Hunting and Nature in Paris
BETES ET HOMMES, SI LOIN SI PROCHE... Château d'Avignon, Saintes Maries de la Mer, France, curator Agnès Barruol
DESSINS EXQUIS, Drawing Art Fair in Paris, Galerie Dix9

2009 *SLICK PARIS*, contemporary art fair, Galerie Dix9
SHE WOLF, solo exhibition, Galerie Dix9 Paris

2008
WOLF, visual and sound installation, Musée de la Chasse et de la Nature, Paris
TETRALOGIE D UNE FEMME SERPENT, poetry, Harpo&La Pliad

Sound works

2010
MA DORA MAAR, radiophonic work, France Culture

2007 *BAD CHILDREN*, acousmatic work
Deutschland Radio Kultur, Berlin

2006 *THE SNAKE PROJECT*, radiophonic work
prize of the XIII concourse of Radio Nacional de España
Commande du CDMC, Musée Reina Sophia de Madrid

2004 *X LIFE*, acousmatic work
ordered by France Musique, podium at the Italia Prize

2003 *MY 1 & ONLY L*, sound work
première Gmem, Marseille, France

2001 *GRAND GUIGNOL*, radiophonic theater inspired by Céline for ACR,
FranceCulture, mention by Ars Acustica



What time is it?, 2011 - pencil on canvas, 80 x 70 cm

2000 « 9 », live act, ordered by Centre Antonin Artaud in Florence, Italy
1998 *STAND ART*, love songs for voice and trumpet

1995 *ECDISONG*, live act in international direct order for Horizontal Radio ORF, Vienna Austria
EPIFANIE, sound work for Radio Rai, Roma, Italy

1994 *8 PRINCIPESE*, radio tales, Radio Rai
12 ROGHI, short radio stories, Radio Rai

1993 *FACTORY OF ECSTASIES*, radiophonic work, Radio Rai

1991 *MARCEL*, short film selected for « Electroshock » historical exhibition
MLAC, Università La Sapienza, Roma

1989 *FEROX SCYLLA*, short film, Film festival of Turin, Italy