



îles/elles
video, black and white, 10', sound,
2010

The Galerie Dix9 is pleased to introduce you to :

LOST HORIZON

Marion Tampon-Lajarriette

March 18th to april 30th 2010

Vernissage march 18th at 6:00 pm

GALERIE DIX9

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Opening hours : tuesday to friday : 1:00 pm to 7:00 pm,

saturday from 11:00 am to 7:00 pm and by appointment

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LOST HORIZON

Young French artist using the tools of contemporary digital culture, Marion Tampon-Lajarriette plays with the image and representation systems. Her exploration of means by which the image transforms our relationship to reality adopt modes of action constantly renewed.

Working on pre-existing images, whether still or moving, she proceeds by deconstruction to create other images and open another field of possibilities. This work is often in the dialectical cinema / contemporary art where the artist explores famous movies of modern cinema, from Hitchcock to Chris Marker through Tarkovsky.

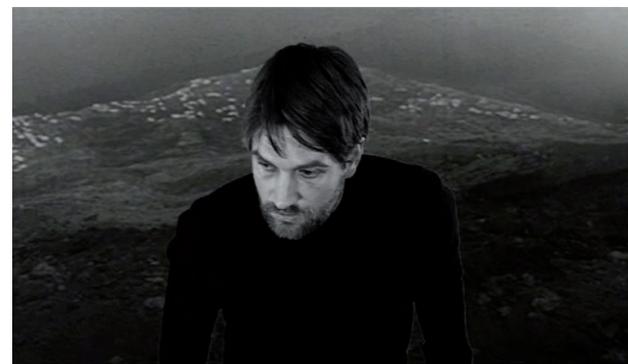
Seen as a spatio-temporal object, the film is deconstructed in a register of forms: camera movement, light camera, long shot, setting, use of special effects... Empowering some of these elements, the artist moves away from the right screenplay and leads us to an offscreen image of infinity.

For her exhibition at Galerie Dix9 Marion Tampon-Lajarriette presents a new set of videos and photographs. «Lost Horizon» marks a new stage in her work of reactivation of a fantasy film and is under the sign of vertigo : diving into the heart of the image, vertiginous fall and loss of bearings.

Hub device, the video installation «Stream» reads like a fountain of pixels, referring to streaming images from a digital world where the artist works. Proceeding by inserting new figures in suspended shots, the video « îles / elles » offers a virtual tour of some island sites, places where the female characters from two movies have lost.

The artist thus continues her exploration of fictional scenery as places of wandering, the stories which were recounted suddenly opening the field to a thousand other stories within them.

Put into abyss and virtual wanderings invite the viewer to haunt and eventually lose himself in the images of his own imaginative space.



îles/elles
video, black and white, 10', sound, 2010



ÎLES/ELLES

video, black and white, 10', sound, 2010

An enigmatic figure is wandering in island landscapes, frozen in their «desertitude». Its comings and goings emerge as detached from the surface of these images - island settings from movies where characters lost themselves once upon a time. That walking figure obviously belongs to another image category. Another world that could be the viewer's, instead of the protagonist's. The figure seems to have been inserted in those imaginary spaces, and all that survives from the original text is wandering and the memory of the settings. Those virtual wanderings are an invitation to the spectator to inhabit and lose himself in the images of his own mental space.



STREAM

video installation - color - 10' (loop) -
mute - 2008

A work directly inspired by the digital world, the one in which works the artist as a videast. A moving world where the image is always un-built and re-built in its own materiality : the pixel. The video is a result of several compressions and passages through Internet. The flew of pixels has sometimes contradictory movements which create a collision between different currents. Stream is the result of that digital life.



THE VIEWERS

Photo series - color lambda print - 2010

A free fall of characters amidst vertiginous settings is quite frequent in cinematographic movies. This visual effect, which often occurs at a crucial point of the narrative, could be seen as a possible representation of the complex relationship between the image and the viewer. Immersion through a projection in the movie and identification with the characters coexist with the distance between the viewer and that « other world » of images. Those two antagonist movements, of involvement and distancing, meet in the psychic space of each viewer. If some of the images penetrate his mind, it is the selection and transformation process of his own memory which renders them uniquely his.

BIOGRAPHY

Marion Tampon-Lajarriette is born in 1982 in Paris (France). She lives and works in Paris and Genève, Switzerland.

SOLO EXHIBITIONS

2010 - Lost Horizon, Gallery Dix9, Paris –
Dead end, Palais de Tokyo, Paris

2009 - Vengeance aux deux visages / Gallery
Skopia, Geneva

Gently down the stream / Les Abattoirs,
Toulouse

2008 - Where the sidewalk ends / Gallery
Sollertis, in Printemps de Septembre, Toulouse,
by invitation of Christian Bernard

La Passante / RDF Galerie, Nice

Loop, video art fair in Barcelona / Gallery
Sollertis

2007 - Gallery Skopia, Genève

GROUP SHOWS (sélection)

2009 -

« Christmas Exhibition », Le Magasin,
contemporary art center, Grenoble, France-
Slick-Paris/ Gallery Dix9, Paris - La Nuit des
tableaux vivants / Printemps de Septembre de
Toulouse

Recent Aquisitions , Maison Européenne de la
Photographie, Paris

I am by birth a Genevese / Espace Forde,
Geneva / Gallery Vegas Londres

Actual Fears 2 / as part of 9th NIFF, Neuchâtel
International Fantastic / Film Festival / CAN

Centre d'art Neuchâtel, Switzerland

Swiss Art Awards, Basel, Switzerland

Les arts incohérents réactivés / Live in your
Head, Geneva

Un certain état du monde ? Collection François
Pinault's Fondation / Garage Center for

Contemporary Culture, Moscow, Russia
Jeffmute / MAMCO, Geneva, Switzerland

Hors pistes Festival / Centre Pompidou, Paris
ECU The European Independent Film Festival /

Bibliothèque Nationale de France, Paris

Re-playing pictures / Museum of Fine Arts Le
Locle, Switzerland

« II » / RDF Gallery, Nice, France

Days and decades, 20th anniversary / Galerie
Skopia, Geneva

2008 -

Art Basel / Gallery Skopia, Geneva

Show off / Gallery Sollertis, Toulouse

2007 -

Imedia / Gallery Art en île, Geneva

Reality strikes back / Universal Cube, Leipzig

12th Biennale of moving images / Centre pour
l'Image Contemporaine, Geneva

2007 / 2006 -

115th International Meetings Paris-Madrid-

Berlin/ Cinémathèque Française, Paris / Circulo

Bellas Artes, Madrid / Cinema Babylon, Berlin

2006 -

Festival Poésie/Nuit, Lyon

FORMATION

2008 - Postgrade Art and New Media, HEAD,
School of Art and Design, Geneva

2007 - Diplôme National Supérieur
d'Expression Plastique, ENSBA Lyon –

2005 - Diplôme National Supérieur d'Art
Plastique, ENSA Villa Arson, Nice

GRANTS / DISTINCTIONS

2009 - Federal art grant, Office Fédéral de
la Culture, Switzerland – **2008** - Grant from

Maison Européenne de la Photographie, Paris
- **2006** - Price Sleep Art Show, Lyon, France –

2005 - Grant from Drac PACA for an installation
for the SITEM, Paris – **2004** - residence at

Medialab Madrid / Cultural center Conde Duque,
Espagne

COLLECTIONS

Musée d'Art Moderne et Contemporain,
MAMCO Genève

Maison Européenne de la Photographie, Paris
Nouveau Musée National de Monaco

Fondation François Pinault