

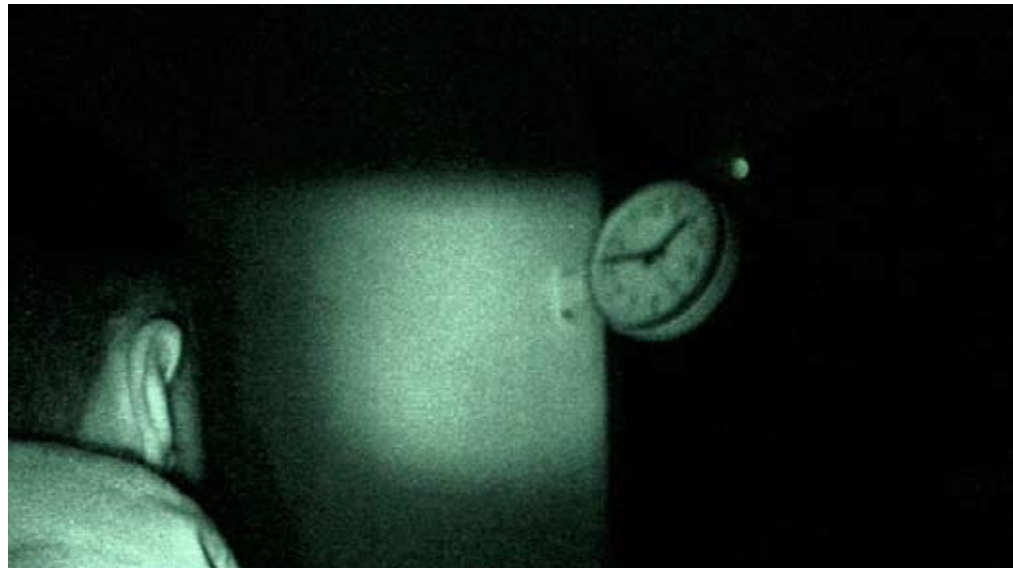


Galerie Dix9 is pleased to present

THE MYSTERIOUS HOUR

Marion Tampon-Lajarriette

- Le Mois de la Photo in Paris -



from November 16 to December 22, 2012
opening reception Saturday, November 17, 2012
the artist will be present

GALERIE DIX9 – Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire

Opening hours : Tuesday to Friday 2 pm to 7pm, Saturday 11am to 7pm, and by appointment

Tel-Fax: +33(0)1 42 78 91 77

<http://www.galeriedix9.com>

Hélène Lacharmoise : +33(0)6 33 62 94 07 - hlacharmoise@yahoo.fr

MoCLT, Series of 13 images, color inkjet print mounted on Dibond
67.5 x 120cm, 2012

GALERIE DIX9

THE MYSTERIOUS HOUR

«*The history of images is a ghost story for adults*» Aby Warburg (1866-1929)

A mysterious community walk in large and obscure rooms, groping in search of a vision with some of their flashlights. The place, which is a museum, is rediscovered on its hidden face as a place of fear, the invisible and the unknown. While the museum doors are closed during that secret period of latency between two exhibitions, those night visitors creep inside these empty and dark rooms that turn to resemble a mental collective labyrinth.

For her second solo exhibition at Galerie Dix9, Marion Tampon-Lajarriette presents her latest video and photographic creations issued from new approaches of her main questioning : the image and its relationships with the memory and dream. The images of the series *MoCLT* (acronym for an imaginary museum linked to the occult and the modern art) are from a performance visit at the Mamco in Geneva in January 2012, during the night, in a particular time of the museum life - a secret period of assembly / disassembly between two exhibitions. This singular visit in dark spaces in construction was led by Marion Tampon-Lajarriette, who suddenly became a spectral guide for a small group of unusual visitors. Three infrared cameras continuously filmed this night tour of 50 minutes where the artist stopped in front of some works on her way, because of their link with time and memory, or for their haunting or invisible aspect. The photographs of the series *MoCLT* are strange images captured in the flow of these infrared cameras: ambiguous traces related to a time of darkness, the failure of the visible and the significance of the ghosts in the collective imagination.

The video series *Erehwon* belongs to that same register of fantasy; a register where the strangeness is in the heart of everyday reality. Using infinite travelling shots, these video loops lead the viewer into settings that are yet unattainable. These are fantastic and ambiguous landscapes where a paradoxical movement leaves the viewer on the spot at the same time that it projects him to distant scenery. These impossible images are made of half-covered surfaces, filmed in digital camera, and inlaid settings above the horizon. Another part of the installation includes coastal landscapes filmed today, alongside others from popular fantasy films of the 60s, so that these images offer a paradoxical exploration of sites belonging at the same time to «no-where» and in various fantasies «now-here».

We find the coexistence of these different worlds, quotidian and fiction, in the video series *Antichthones*. Making use of the old film technique of the years 1930-1960, the characters are placed in front of a large studio screen where a preexisting setting is projected in the background, the whole scene being then re-filmed to create the illusion of a continuity of the same space. The trick here is revealed, besides a mise en abyme of the dark room of cinema, the same mechanisms of immersion and distancing act intimately in our daily relation to images. The characters of these fictional spaces could be named as the inhabitants of a planet or pole opposite to ours: the «Antichthones» - inhabitants of these distant and opposite worlds which, according to the theories of the Antiquity, allow the necessary balance of our world.

The Mysterious Hour, through its multiple facets, marks a new stage in the work of Marion Tampon-Lajarriette who explores the image and its haunting power over reality.



Erehwon (sun), 2012
16/9 video, color, infinite loop, silent

BIOGRAPHY

Born in 1982 in Paris

Education

Postgrade Art and New Media, HEAD, Haute Ecole d'Art et de Design, Geneva, Switzerland (2008)
Graduate ENSBA Lyon, France (2007)
Graduate ENSA, Villa Arson, Nice, France (2005)

Award/Residencies

2013 Residency in New York, Fond cantonal d'art contemporain, Geneva
2012 Grants from FMAC and FCAC, Geneva and Pro Helvetia
2010 Suddenly Last Summer, residency, Beauchery Saint Martin, France
2009 Swiss Art Awards, Office Fédéral de la Culture
2008 Grant for production, Maison Européenne de la Photographie, Paris
2006 Sleep Art Show Prize, Lyon, France
2005 Grant from Drac PACA, France
2004 Residency at Medialab Madrid / Cultural Center Conde Duque, SP

Solo exhibitions

2012

L'Heure Mystérieuse, Le Mois de la Photo in Paris, Galerie Dix9
Underworld, Skopia gallery, Geneva
The Sleepwalker, or *Le Voyage Fantastique*, La Chapelle Jeanne d'Arc, art center in Thouars, France - curator Jean-Luc Dorchie
Le mur invisible, Cadillac castle, France - curator Christian Caujolle

2011

Sidi Miri / Rodeo12, Geneva - curator Karine Tissot

2010

Lost horizon, Galerie Dix9, Paris
Dead end, Palais de Tokyo, Paris - Module 1- curators Daria de Beauvais and Marc Olivier Wähler
Marion Tampon-Lajarriette, The Gallery, A380 Air France Art Space

2009

Vengeance aux deux visages, Skopia gallery, Geneva
Camera1, Plan 8, in *Jeffmute*, Mamco Geneva - curator Christian Bernard
Gently down the stream, Museum Les Abattoirs, Toulouse, France

2008

Where the sidewalk ends, Printemps de Septembre Festival, Toulouse, France - curator Christian Bernard
La Passante, RDF gallery, Nice, France
Loop, video art fair, Barcelona, Sollertis gallery

2007

Manderley, Skopia gallery, Geneva, Switzerland

Collective exhibitions

2012

Rêves de monuments, La Conciergerie, Paris - curators Christian Caujolle Christian Corvisier and Francis Adoue (Nov 2012 - March 2013)
Leurs lumières, Abbaye de St Riquier - curator Jean Louis Boissier, France
La nuit des tableaux vivants II, Biennale de Belleville, Paris - curators Christian Bernard et Jean Max Collard
Superamas, CAN contemporary art center Neuchâtel, Switzerland
Art 43 Basel, Skopia gallery Geneva
Images passages, contemporary art space Arteppe, Annecy, France
IBG 2011, gallery of Multiples, Paris

2011

Kugler Remix 2011, usine Kugler, Geneva
Bourses, Contemporary art center, Geneva
St Moritz Art Masters, St Moritz, Switzerland
No room to move, Agent double, Geneva
Que s'est-il passé à Marienbad ? 25th Cabourg, Film Festival, France - curators Camille Azais and Romuald Roudier
AVVIF, Carte blanche à Camilo Racana, Cannes Festival, France
Wanderers of the Wasteland, galerie Flux, Liège, BE- curator Y Franck

2010

YIA, Young International Artists I, La Cartonnerie, Paris, Galerie Dix9
Suddenly last summer, Beauchery Saint Martin, France
Swiss Art Awards, Basel, Switzerland
The window, espace Kugler, Geneva, Switzerland
Sunday screening, Galerie Dix9, Paris
Ins Blickfeld gerückt, Institut Français, Berlin

2009

Exposition de Noël, Le Magasin, art center Grenoble, France
Exposition Colectiva, Justo Sierra, Guadalajara, Mexico
169A2, 28 rue du Chateau, Paris - curator Eric Stephany
Slick-Paris, Galerie Dix9, Paris
La Nuit des tableaux vivants, Printemps de Septembre, Toulouse, France - curator Christian Bernard
Group show, RDF gallery, Nice, France
Acquisitions récentes, Maison Européenne de la Photographie, Paris
I am by birth a Genevese, espace Forde, Geneva and Vegas gallery London
Actual Fears 2, 9ème NIFF, Neuchâtel International Fantastic Film Festival Switzerland- curators Arthur de Pury et Marie Villemin
Swiss Art Awards, Basel
Salon de Montrouge, France
Les arts incobérents réactivés, *Live in your Head*, Geneva
Un certain état du monde Collection François Pinault Foundation, Garage Center for Contemporary Culture, Moscow - curator Caroline Bourgeois
Hors Pistes Festival, Centre Pompidou, Paris
ECU The European Independent Film Festival, BNF
Re-playing pictures, Musée des Beaux-Arts Le Locle, Switzerland
« II » RDF gallery, Nice, France

2008

Art Basel, Skopia gallery

2007

Imedia, Galerie Art en ile, Geneva
Source froide, Kunstraum Walcheturm, Zurich, Switzerland
Reality strikes back, Universal Cube, Leipzig, Germany
12th Biennale of the Moving Image, Centre pour l'Image Contemporaine, Geneva

2007/2006

15th Rencontres Internationales Paris-Madrid-Berlin (video)

2006

Festival *Poésie/Nuit*, Lyon

Collections

Museum of Modern and Contemporary Art, Mamco Geneva
Maison Européenne de la Photographie, MEP Paris
New National Museum of Monaco
François Pinault Fondation
Julius Baer, Switzerland
La Maison Rouge, Paris
La Fabrique, Marseille, France



Antichthones 1, 2012

HD video, color, black & white, loop, silent