

GALERIE DIX9 Hélène Lacharmoise

LOOP 2014

“What makes me take the train” by Pierre Mazingarbe

Production Le Fresnoy
Prize StudioCollector 2013



Imbued with an oneiric imaginary, “What makes me take the train” by Pierre Mazingarbe revisits the ancient Greek myth of Orpheus, in which Orpheus enters the world of the dead in the hope of bringing back to life the loved Eurydice. With imagination and never-ending ideas incorporated in this surprising reinterpretation, Pierre Mazingarbe takes the viewer on a journey into another world. The brilliant use of time, the stunning black and white cinematography and extraordinary visual effects gained this film the StudioCollector Prize 2013 among various other awards.

Working with memory, the film respects the myth, except that here Orpheus is a woman and the snake bites not one but two Eurydices. Having cross the Styx, Orpheus’ desire is much more impetuous. She does not wait to meet Venus before facing Cerbere. In order to go beyond the border, she creates a night vision, like the ones that bring back life to the dead. The vision is like a dream, in which the invisible becomes visible: Orpheus falls asleep; the movie can start. This is a love story and a ghost story, a story with metamorphs and Yokai. Orpheus charms all that surrounds her. Her gaze gives life to objects. It is a movie, or more precisely, a documentary on the imaginary, a path through the poetry and against vanity.

Born in 1988 in Compiègne, France, Pierre Mazingarbe specialized in drawing and animation at Ecole Nationale des Arts Décoratifs in Paris before entering the Fresnoy. He founded the Babouchka collective and realized short films and clips, presented at various festivals in France and abroad.

“What makes me take the train” was projected at Maison Européenne de la Photographie in Paris, and received many awards : Prize StudioCollector 2013 given by Myriam et Jacques Salomon, Best Film Award at the 33rd Munich International Festival of Film Schools, Prize of the jury at Festival de Fécamp 2013 and Renard d’argent at Semaine du Cinéma de Sciences Po in Paris. It is currently in competition at the Festival du film de Pantin, France.

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