

JEAN LUC ANDRE, LE PETRELLE, charcoal on paper, 260x150 cm

Galerie Dix9 is pleased to present

REALITY OF THE LINE

Joel Person

From March 14 to April 18.2015

GALERIE DIX9 Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire
du mardi au vendredi de 14h à 19h, le samedi de 11h à 19h et sur RDV
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REALITY OF THE LINE

Initially, there is the heart of the sketch. Then a maze of lines, similar to construction sketches, complicates the composition. These are figures upside down, details of accumulations, scraps of sentences, or some kind of repentance which the artist seems to play with, by moving elements without erasing their first movement.

Horse, erotic image or portrait, the approach is the same. Drawing light, color and shapes in motion, Joel Person seems to express different time intermingle. His work, composed of ink, pencil, charcoal, or «pierre noire» looks very colorful. Is it a pure effect of the decomposition of the light? No doubt, if we consider that black is the sum of all colors.

In the fascination of the artist for the horse, at the male and female border, the artist translates both the desire and the repulsion, the wonderful and the threat – some feelings which may be of childhood memories. The animal mass is frequently identified as a body, a body seen as a domineering and instinctual force. That mass is surrounded by multiple lines, a mass of graphics resonance coming from different registers: anatomical treatises, text snippets, pornographic scenes.

There is a short step from this world of animals, horses in particular, and that of sexuality. Be there images saturated with bodies or on the contrary prevailing of the emptiness, these drawings reflect an artistic enjoyment of drawing lines on a blank sheet. Last but not least, the artist excels in portrait, framing his figures in a timeless and refined composition, where the elements are sculpted by light and emptiness.

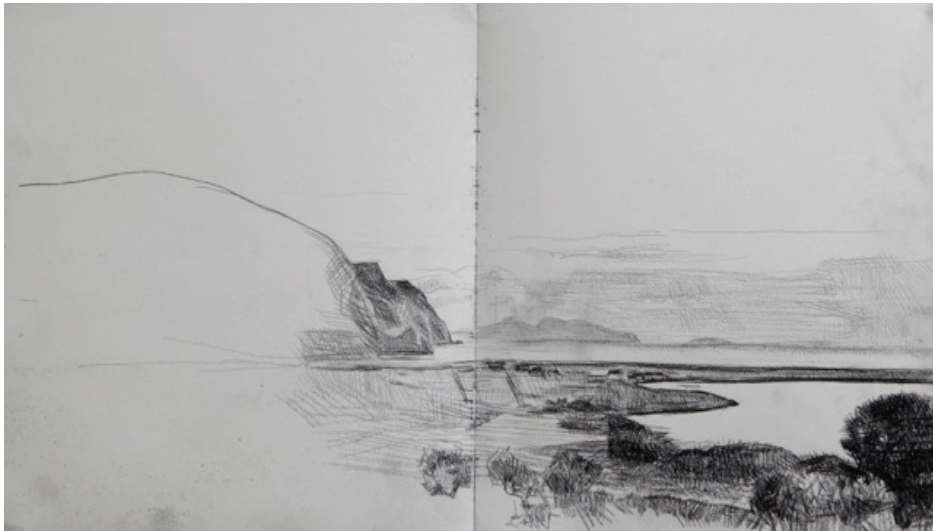
A reality translated by a few lines.



FREDERIQUE, 1984, charcoal on paper, 131 x 135,5 cm



COAST LINE, graphite «pierre noire» on paper, 24 x 49,5 cm



SANS TITRE, charcoal on paper mounted on wood panel, 80x80 cm

BIOGRAPHY

Born in 1962 in Abidjan, Ivory Coast
Lives and works in Paris

Education

Graduate ENSBA Paris, mention TB with felicitations (1986)

Residencies

Residency in Zhangjiajie, China
La Colombière, Institut de France, Saumur, France
Résidency in Medana, Slovaquia
Achill Heinrich Böll Cottage, Eire

Exhibitions

2015

Reality of the line Galerie Dix9 Hélène Lacharmoise, Paris
Feel Paris, galerie Lelege, Beijing China
Les cahiers dessinés, La Halle Saint Pierre, Paris

2014

National Wetland Museum of China, Hangzhou, China
Stories of I, Galerie Dix9 Hélène Lacharmoise, Paris
Insurrections, part of Nuit Blanche, Galerie Épisodique, Paris
Trans-figuration 2, galerie Emilie Dujat, Brussels, Belgium
Bibliothèque Sigmund Freud, solo show, Paris

2013

Gallery Moos, Toronto, Canada
Trans-figuration 1, Solo show, gallery Emilie Dujat, Brussels
Hangzhou, China
Yard gallery, Shanghai, China
Yves Person, Sorbonne and Galerie Episodique, Paris
Chairs/Flesh, Galerie 28, Paris

2011

Dessins, Festival Ironie at Galerie Episodique, Paris

2010

La peinture comme acte sensuel, Art and History Museum,
Chaumont, France - invited by Jean-Claude Chianale
Mosaïque, group show, Galerie Episodique, School Prép'art, Paris

2008

Une cartographie de repentirs, Galerie Ventilo, solo show, Paris
Ponctuations érotiques, with Jean-Claude Chianale, Galerie
Episodique, Paris
Contemporary art center Bouvet-Ladubay, Saumur, France

2004-2007

Galerie Vivienne, solo show, Paris
Galerie La Cymaise, solo show, Paris
Longchamp Hippodrome, Prize of Arc de Triomphe, solo show, Paris
Trois jours du Quartier Drouot, district City Hall Paris 9eme
Théâtre équestre Zingaro-Bartabas, group show, Paris
Haras national du Pin, group show, Normandy, France
Castle-museum Saint-Jean, group show, Nogent-le-Rotrou, France
Castle Quentin, solo show, Saint-Émilion, France

Collection Hermès