

**EXHIBITION, 2014**

aluminium  
béton  
bois  
colle  
encre  
gravure laser  
médium  
mélaminé  
néon  
papier  
peinture aérosol  
peinture acrylique  
verre

Galerie Dix9 is pleased to present

# **EXHIBITION, 2014**

## **Laurent Lacotte**

**May 16 to June 21, 2014**

**opening Thursday, May 15.18h - 21h**

**GALERIE DIX9** Hélène Lacharmoise

19, rue des Filles du Calvaire 75003 Paris - M° Filles du Calvaire  
du mardi au vendredi de 14h à 19h, le samedi de 11h à 19h et sur RDV  
Tél : 33(0)1 42 78 91 77  
<http://www.galeriedix9.com>

# EXHIBITION, 2014

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A poetic instigator, Laurent Lacotte favors in situ works, creations that function purely in terms of location. His achievements carry a critical impact, strongly affirmed. Since their inception, the artist has focused on fragile and precarious materials to create ephemeral installations, forging bridges between art and everyday life and exploring the notions of public and institutional space, both intimate and universal.

From 2007 to 2013, Lacotte has been at work with Studio 21bis, a dual group, which he co-founded.

Guided by the world around him, he questions underlying problems, and with humor and poetry, he creates singular installations in unique environments. Each exhibition is, for him, an opportunity to question and disrupt the codes of the museum world, to question, in particular, the sacredness of works or art and to invent alternative formats. Like his creations, which nest art and life, he wants to make his production processes visible, sharing them in order to collectively provoke dynamic artistic and human encounters.

For his first solo exhibition at Galerie Dix9, Laurent Lacotte presents «Exhibition», the concept of which has double meaning within the principles of art and "museumality". The work resonates with simultaneous expositions at the Pavillon Vendôme, Clichy, at the International Museum of Hussards in Tarbes, and at la Graineterie in Houilles.

In English the word exhibition most often refers to the concepts of event and especially exposure : flowers, dogs or contemporary art. In French, the meaning of the word usually refers to a behaviour that tends to be noticed by others, but also to an action in public. In philosophical or scientific language, the exhibition is the action to appear or to make appear. Mixing all these meanings, Laurent Lacotte offers a critical and amused look at the world of art.

Revisiting the incarnations of contemporary art production, the artist delivers an incisive and poetic reading. At times, the subject is the de-sacralization of museum codes through the use of bare bases (*Untitled*), unless those bases support a sunset (*Endless Show*). Concrete parking lot barriers enter the gallery space, bearing the scars of their canine appropriation. There are also ironic versions of contemporary painting and its urban practices (*Dog Pantone*) or massive use of neon (*Neant*).

The tools of exposure are explored through the literal, pushed to the absurd, such as the poster that defines itself (*Ink, Paper, Glue*).

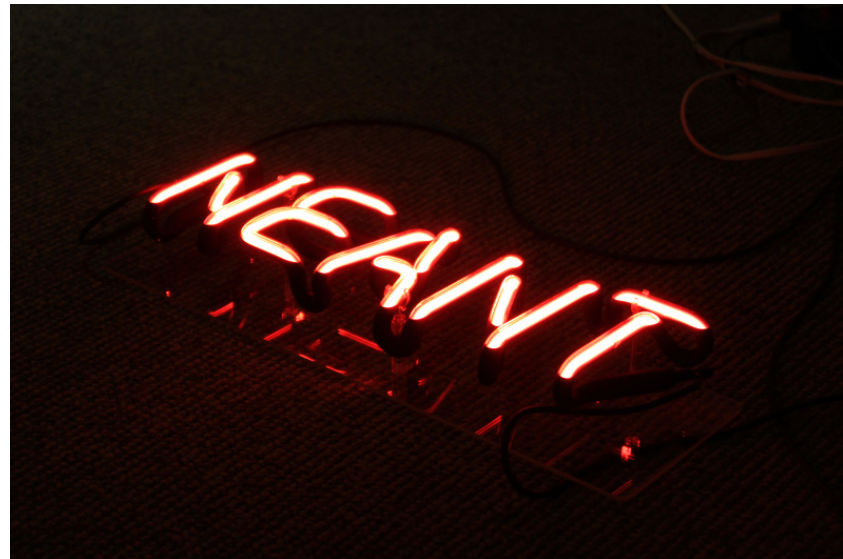
There can be no critical celebration of contemporary practices without reference to the iconic readymade. Such as the exhibit of an old plug (*Moon*), an archeological excavation from the family farm.



*Endless Show*, 2013  
Lambda print mounted on aluminum  
120 x 80 cm + oak frame



*Together*, 2013  
bases, acrylic paint, everyday objects  
variable size  
exhibition view, Cité de l'Avenir, Paris



*Néant*, 2013  
Neon  
40 x 15 cm

# BIOGRAPHY

Born in 1981 in Bergerac, France .  
Lives and works in Paris .

## Education

**2005** DNSEP

**2006** Master II Aesthetics of Art

## Solo exhibitions

### 2014

*Exhibition*, 2014, Galerie Dix9-Hélène Lacharmoise, Paris  
*Camouflage*, Musée International des Hussards, Tarbes, France  
*Accessible works*, La Graineterie art center, Houilles, France

### 2013

*Sculpture Park*, Saint Sauvant, France  
*Public statuary*, Jardin Massey, Tarbes, France  
*Cave*, Nuit Blanche, Kosice, Slovakia. \*  
*Buren is not exposed*, Omnibus, Tarbes, France  
*Maze*, Châlon dans la rue, Chalon-sur-Saône, France\*  
*It's coming*, Kamila Regent Gallery, France  
*Storm warning*, Rurart Art Center, Rouillé, France  
*Clairvoyance*, Le Parvis Art Tarbes / Igbo / Pau Centre, France  
*Perspective*, artconnexion, Lille, France \*

### 2012

*Night watch*, The Space, Hastings, UK . \*  
*Swimming in troubled waters*, Artais & City of Nanterre, France \*

### 2011

*In / Out*, galerie Roger Tator, Lyon, France \*  
*Where, when, how?*, Khiasma art space, Les Lilas, France \*  
*Fragmented exhibition*, CAC Brétigny art center, France\*

### 2010

*Surprise Party*, Biennale Panoramas Noise Fridge, Cenon, Bordeaux, France. \*  
*Stalking*, Mycroft, Paris. \*

## Group exhibitions

### 2014

*Architectures d'Urgences*, Pavillon Vendôme, art center, Clichy, France.  
*L'Install*, Chapel Henri IV, Poitiers, France .  
*Again*, Collège du Parc de Villeroy, Mennecy, France.

### 2013

*When art takes the city*, DeFacto gallery, Paris. \*  
*I really do*, Editions Opoalpp / Private Joke, Paris  
*Openings*, City of Paris 11, Paris  
*Random Spectacular*, FIAC, France  
*Aqua Vitalis 1 and 2*, Artothèque Caen, France \*  
*The tunnel effect*, galerie Duchamp, Yvetot, France\*

### 2012

*Origins*, Bastille art center, Grenoble, France. \*  
*Yona Friedman - Studio 21bis*, Ecole du Breuil, Paris\* .

### 2011

*Alea jacta est*, Nuit Blanche, Vitry-sur-Seine, France. \*  
*Feint world*, Tempo Color, Cultural Center of the Chiroux, Liege, Belgium. \*  
*Not tonight*, Musée d'Ixelles, Brussels.

### 2010

*Look at you?* Vitamin Sandnes, Rogaland Kunstsenter, Sandnes, Norway. \*  
*From A to B*, Dover, UK. \*  
*Nimp*, Point Ephemere, Paris

### 2009

*Phase Zero*, Galerie Serge Aboukrat - Observatory Space, Paris\*

\* Studio 21bis : Laurent Lacotte and Romain Demongeot

## In parallel with *Exhibition*, 2014 at Galerie Dix9:

*Accessible works*, La Graineterie, Houilles, May 24 - July 19, 2014  
*Architectures d'Urgences*, Pavillon Vendôme, Clichy, April 24 - July 27, 2014  
*Camouflage*, Musée International des Hussards, Tarbes, May 2 - June 15, 2014