

# GALERIE DIX9 Hélène Lacharmoise

## Film by Goran Skofic

### **ON THE BEACH / experimental film (installation)**

**Courtesy Galerie Dix9 Hélène Lacharmoise**

*Technique: Film 4K / cinema projection, gallery projection*

*Duration: 24 min (gallery loop version 20 min)*

*Year: 2016*

A single frame. Sea, sky, and a beach. And many people who are headed somewhere. Some are looking for something, some are waiting for something. Some are quiet, some are talking. Some are by themselves, some are in the company of others, and some aren't here. Some can hear something, others pretend they do. Some aren't certain whether they've seen all of this before, others think that things used to be different. Some are looking for something better, while others stay in front of the screen, watching them leave.

- *Director: Goran Škofić*
- *Screenplay: Jasna Žmak, Goran Škofić*
- *Assistant director: Juraj Lerotić*
- *Director of Photography: Raul Brzić*
- *Sound design: Martin Semenčić*
- *Color correction: Borko Grujić, Bold Studio*
- *Producer: Igor Grubić*
- *Line producer: Tena Gojić*
- *Co-financed by Croatian Audiovisual Centre*

### **About the video installation On the Beach**

The work "On the Beach" is feature-experimental film, set up in space as video installation. The work connects the physical space (in which we as visitors are situated) and the virtual space (the film that we are looking at) in an interesting manner. Due to the size of the projection, set-up in space and image composition, it appears that the spectator in the exhibition space also becomes part of said image i.e. the projection of the landscape that shows a crowd of people who are filmed from the back as they are moving in an unknown direction - the depth of the image. Featured people and crowd serve to represent the society of today. Although the film's plot could be associated with the refugee crisis, the film has been planned and filmed prior to the large-scale refugee wave. Generally speaking, the film "On the Beach" thematises leaving, giving no clear explanation and reasons for it. Through a somewhat surreal representation and static frame that suggests a subjective experience, the spectators are invited on a journey, and left to come by themselves to a conclusion about the reasons for leaving (be it an exodus, transition into another dimension, or mere Mediterranean *trip* on Dalmatian seaside). The film "On the Beach" was filmed in a single frame of 24 minute duration, and is to be screened in loop of 20 minute duration without visible editing cut. Thereby it suggests that certain things repeat eternally, although we, as a civilisation, have had the opportunity to learn from our mistakes and the ones of our predecessors on more than one occasion.