



Tia-Calli Borlase - Atelier view

Galerie Dix9 is pleased to introduce
Tia-Calli Borlase

OBJECTS OF DESIRE

October 14 to November 19, 2011

Vernissage Friday, October 14 from 6 pm

GALERIE DIX9

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OBJECTS OF DESIRE

Tia-Calli Borlase

Entering Tia Calli Borlase's world is entering an uncommon environment of objects in which the artist creates "unique three-dimensional arrangements", according to the art critic Paul Ardenne, made from re-thinking and re-assembling everyday materials into a metaphoric re-use.

Made with very personal material elements derived from lingerie, such as bra cups, ribbon, intimate fabrics and corset stays, the sculptures have unusual and ambiguous forms that may appear suggestive or subliminal, and derive from successive iterations and hybridizations.

Objects of desire, Tia Calli Borlase's sculptures, are related with the human or animal body. Entitled "sculptures membranes", these works exhibit sensation-body, emotion-body, and anatomic-body. They alternate between heaviness and lightness, balance and imbalance, presence and absence, symmetry and strangeness, suffering and seduction.

In this plastic work that plays with textile creation, the needle becomes an obsession. The technique of sculpture created by sewing deals with entwinement, attachment, weaving, combining, mending, and delicate caring. All of these actions are allegories for human relationships and experiments of desire in the act of creation itself.

Behind the quest of desire is a search for intensity, a concept that the artist found in moving and travelling. Thus her first artistic experiments occurred with ephemeral hanging sculptures in clandestine locations such as temples or archaeological sites in Uzbekistan and Angkor.

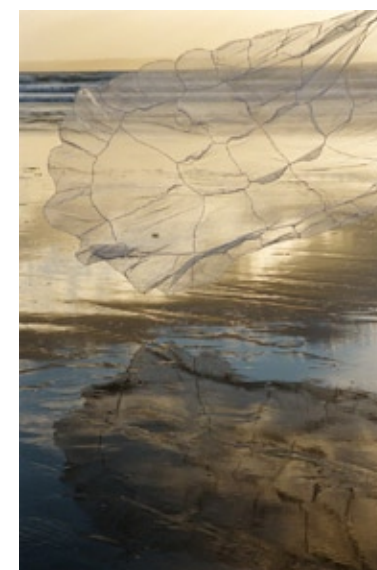
To show the sculptures in suspension means to express a balance between a reality that may look frivolous and its hidden significance. The way the artist assembles the forms, and circumscribes corporal elements has an evident erotic aspect. Moreover, sculptures as objects of desire question the links between masculine and feminine. The combination of some forms and their complements suggest some affective links - attachment, enslavement, subjugation, permutation, inversion - all kinds of forms derived from emotion.

Using the same process the artist makes equine sculptures. An excellent rider, Tia Calli Borlase is very fond of this powerful and yet fragile animal. In addition to her sculpture of horses created from lingerie or leather, she also creates living sculptures, dressing the animal with sumptuous "caparaçons" that she sews herself.

In all her works, which also include photography, Tia Calli Borlase keeps pursuing a consistent artistic world, thus developing what Gilles Deleuze would call her "geography of desire".



Blue Caparaçon 2011



Do you want me to become a cloud?
Film-based photography, 2008

BIOGRAPHY

French artist born in 1972, Tia-Calli Borlase lives and works in Paris

Ecole Normale Supérieure in Paris,
Doctorat of Art and Science of l'Art in la Sorbonne, Paris
(thesis on Sculpture as an object of desire)

Solo Exhibitions

2011

Objects of desire, Galerie Dix9, Paris.
Show Off Paris, Galerie Dix9

2010

Pour une géographie du désir, Contemporary Art Center Aponia, Villiers / Marne, France

2008

Galerie d'Art de Créteil, France

Group shows

2011

Marrakech Art Fair, Galerie Dix9 Paris
Block Party, exhibition through United Kingdom curated by Lucy Orta.
Ailleurs, Espace Culturel Louis Vuitton, Paris, curated by Paul Ardenne.

2010

Épidermies, Aponia, Centre d'Art Contemporain, Villiers sur Marne, France.
Rue Française, Zürcher Studio, New York.

2009

Passez les corps dans un chas d'aiguille, Lagalerie, Paris.

2008

Between us...12, Galerie Miss China, Paris.
Slick, galerie Miss China, Paris.

2007

Nuit Blanche : Faux-semblants en duo, Love Box, Miss China, Paris.
Slick, galerie Miss China, Paris.
Select 02 Beauty Room, Miss China, Paris.
Select 01 Beauty Room, Miss China, Paris.



Sculpture membrane N° 35, 2008
bra cups, satin

2006

Installations of five sculptures in metal commissioned by the firm Petitjean, Troyes, France

2004

Réouverture, Contemporary Art Center Aponia, Villiers-sur-Marne, France.

2002

Des goûts et des couleurs, Contemporary Art Center Aponia, Villiers-sur-Marne.

2001

Art en dépôt, Contemporary Art Center, Castle of Nedde, Limoges, France.
Le bonheur est-il dans le pré ?, Art Center Aponia, Villiers-sur-Marne
Histoires en noir et blanc, Espace Jeune Création, Paris.
Métissage, Centre d'Art Contemporain Aponia, Villiers-sur-Marne.
Jeune Création, International contemporary art exhibition, La Villette, Paris.