

GALERIE DIX9 Hélène Lacharmoise

La Passerelle (The Footbridge), 2007



Marion Tampon-Lajarriette

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2 channels video installation, black&white, mute

2 x 4'11

Edition of 8 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Two films refers to each other through the period of time that separates them. "Prima della rivoluzione" by Bertolucci (1963) and "Les amants réguliers" by Garell (2003, with a story line based in 1968) are two films about love, youth, and idealism of the social movement in the 60's.

Two scenes are extracted and set in front of each other, creating a bridge between the two feminine characters of each movie. They are face to face as if a dialogue occurred. Through the lay out, where time has been stretched, suspended, at the edge of immobility, we focus on their expression. They first avoid each other, then glimpse at each other, until their eyes finally meet.