GALERIE DIX9 Hélène Lacharmoise

X, 2024



Jorge Rosano Gamboa

X, 2024 serie La ultima sombra de la noche resin, oil, gofun pigment, animal ashes over linen 33x40 cm Unique artwork courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The series "La última sombra de la noche" (The last shadow of the night) refers to the conception of time in prehispanic societies when death was just an extension of life. Jorge Rosano Gamboa gives reality to this notion through the use of a traditional technique mixed with ashes from animals.

The white part is made with Gofun pigment made from shells mixed with natural resin, similar to the technique of mask used by actors of Japanese theater.