

Texoxe 2, 2023



Jorge Rosano Gamboa

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Avocado wood, yakisugi technique, brass, horsehair, encaustic, animal ashes and glass eyes

18 x 110 x 50 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Between contemporary art and vernacular, ritual, divine and profane, the artist composed images that look unfinished because they are only traces of lost memories. This series of masks are emblematic of his practice : made in avocado wood, they are carved by by Master Felipe Horta and Master Heriberto Castillo artisans from Tócuaro, Michoacán, Mexico and adorned with horsehair, animal ashes and burned in the yakisugi technique. As the mask has served throughout the eyes of the other, there is an operation of re-updating the matter, giving it body and making tactile to traverse the abstraction of memory