

Amorce 2, 12 021



Vincent Lemaire

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serie Amorges

Black & white silver print, glass, balsa sticks, lead rods

Image: 40,5 x 29,5 cm

Unique artwork

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

"Amorges" are transitions between strong light and the absence of it that follows. When a new film is placed in a camera, the first part of the film is exposed to light. Once the camera is closed, the film begins to wrap itself briefly in the dark. In development, a few centimeters before the first view, appears on each negative this transition between extreme clarity and total darkness. This disappearance of light takes on each film a different appearance. Although each "amorce" is centered in the height, it sometimes seems that the shadow wins over the light. Other times, it is the light that seems to take over the shadow.