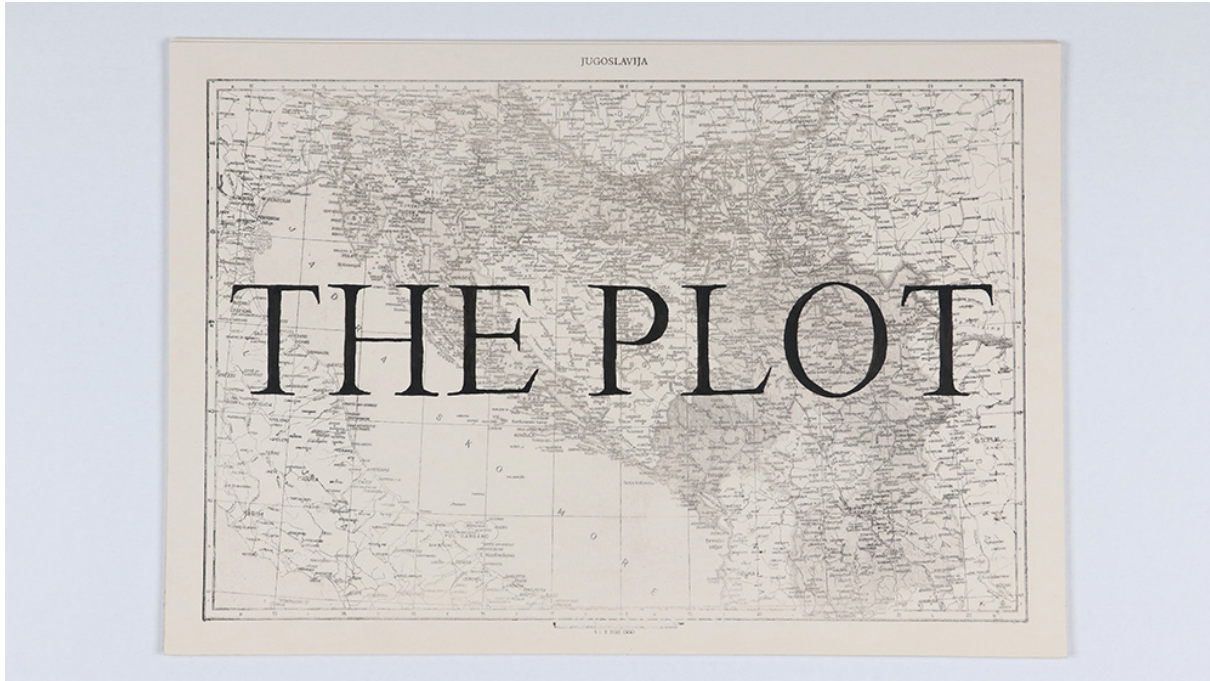


Frame for The Plot #1



Nemanja Nikolic

Frame for The Plot #1

serie The Plot

ink on map of Yugoslavia

50x35 cm

Edition of 3 ex

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

Art project "The Plot" was created in a span of three years. It consists of about 5000 drawings that have been turned into a sound film by frame by frame animation. Fragments taken from various cinematographic achievements made during the Cold War by major film productions of Western powers (USA, UK) are drawn on book sheets, maps and encyclopedias written and published during the same period in the territory of ex Yugoslavia.

Books and encyclopedias used as a background for the drawings have for subject theoretical reflections on the socialist system, while maps represent cartographic documents of cities, borders, states and continents from the same period.

In this historical period, Yugoslavia was one of the few countries behind the iron curtain in which Hollywood movies, TV series, jazz, rock'n'roll and Coca Cola were not only allowed but were an integral part of everyday life.

Exhibitions:

Top secret : espions et cinéma, Cinémathèque Française, Paris, curators Matthieu Orléan and Alexandra Midal, Paris (2022)

Top secret : espions et cinéma, Caixa Forum Barcelone (2023)

Top secret : espions et cinéma, Caixa Forum Madrid (2024)