

Traumerei 1981 Gauguin, 2022



Sebastian Riemer

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serie Stills

pigment print, museum glass, white powder coated frame

Image: 90x90 cm_exists in 200x200 cm or 78 3/4 x78 3/4 in

Edition of 5 ex + 2 AP

courtesy Galerie Dix9 Hélène Lacharmoise

Description:

The slides from that series by Sebastian Riemer were once used to represent the visual canon during lectures. Obsolete today, they have been replaced by digital images. The source material is visually offered to the beholder in the form of large scale ultra high resolution reproductions. It highlights the materiality and all the traces of time that were accumulated since then, revealing what we normally could not see with our eyes.

The same way the visible world is projected on our retina, the slides are seen here upside down. This is the direction they need to be inserted into the apparatus to present an upright image. Sebastian Riemer's high-resolution photographed slides of icons of art history reflect the canon of contemporary art.