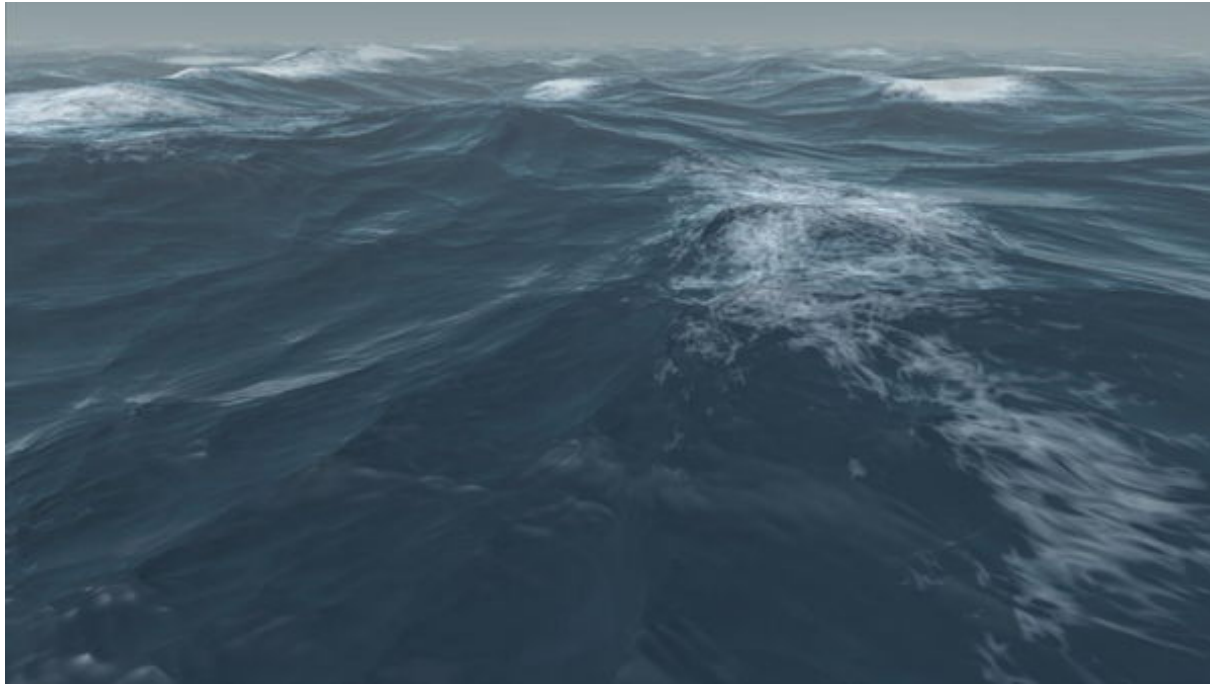


GALERIE DIX9 Hélène Lacharmoïse

Caméra 1, Plan 8, 2008



Marion Tampon-Lajarriette

Caméra 1, Plan 8, 2008

3D video animation, 16/9 color, in loop with audio
6'00"

Edition of 8 ex + 2 AP

Courtesy Galerie Dix9 Hélène Lacharmoïse

Description:

Camera 1, Plan 8 works with a displacement, in both senses of the word: the spatial displacement belonging to a specific place, and a certain time which is extracted from its original context to be reintroduced in a pure setting. We are here in a progression above the moving surface of a 3D ocean.

The movement reproduced on this space is the visual field of the camera in one scene of "The Rope" by Hitchcock; a displacement which is supposed to have been made before the first opening scene of the movie.

We find ourselves face to that abstract movement, isolated from its narrative reference, and projected in an empty environment that can welcome its hazards.