

The voice imitator #2 - detail, 2018



Slobodan Stosic

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serie The voice imitator

charcoal on mat passepartout

40x50 cm

Unique artwork

courtesy Galerie Dix9 H       Lacharmoise

INV Nbr. SSVI002

Description:

Based on contingency, Slobodan Stosic's interests question the responsibility of an image and contemporary art as a speculative opportunity. His project 'The Voice Imitator' draws on theoretical ideas formulated by Deleuze in his essay 'Bartleby ou la formule'; and leads the Serbian artist to develop a statement on copying, imitation, representation and the very notion of a work of art. The underlying idea is inspired by Felix Guattari of a collective assembly of enunciation. They are presented here by drawings on passepartout, inspired by images or texts, but always in a truncated representation.