

Recollection 69-10, 2007-2017



Leyla Cardenas

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serie Recollection

found paint, metal pins

circa 100 x 70 x 10 cm

Unique artwork

Courtesy Galerie Dix9 - Hélène Lacharmoise

Description:

?The strategy of removal is as much destructive as constructive. The act of erasure of an existing entity carries the potential of a new production. The act of removal resonates more to an archeological excavation and the work appears out of a discovery of something that already exists. Cárdenas makes an act of deliberate disclosure: the peeled wall hides no secrets: it reveals a chaotic accumulation of traces and memories. The texture of the wall is its history, a history that is soon to be concealed by a fresh layer of paint.? ANCA RUJOIU